

Preliminary 1.4

LEVEL 1

TRAINING TEST · 1.4

Arena size: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Purpose: To confirm the horse demonstrates correct basics and, building on Introductory level, shows willing, balanced transitions into and out of working canter on both reins. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in working trot	Regularity and quality of trot; straightness on centreline; square, attentive halt; immobility; calm move-off
	X	Halt, salute, proceed working trot	
2	C	Track right	Bend and balance in the turn; regularity and quality of trot; shape of half circle
	BE	Half circle right 20m diameter	
3	EM	Change rein in working trot	Straightness on diagonal; willing, calm strike-off; correct lead; quality of canter
	C-H	Between C & H, working canter left	
4	EB	Half circle left 20m diameter	Quality of canter; shape of half circle; bend; balance
5	BH	Change rein	Quality of canter; willing, balanced transition to trot; straightness on diagonal
	CL-H	Between centre line & H, working trot	
6	CMB	Medium walk	Willing, clear transition; regularity and quality of walk; consistency of contact
7	BK	Change rein, free walk on long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
	K	Medium walk	
8	A	Working trot	Willing, calm transition; regularity and quality of trot; shape of half circle
	BE	Half circle left 20m diameter	
9	EF	Change rein in working trot	Straightness on diagonal; willing, calm strike-off; correct lead; quality of canter
	A-K	Between A & K, working canter right	
10	EB	Half circle left 20m diameter	Quality of canter; shape of half circle; bend; balance
11	BK	Change rein	Quality of canter; willing, balanced transition to trot; straightness on diagonal
	CL-K	Between centre line & K, working trot	
12	A	On centre line	Bend and balance in turn; straightness; square, attentive halt; immobility (min 3 secs)
	X	Halt, salute	

COLLECTIVE MARKS

Harmony of horse and rider

Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

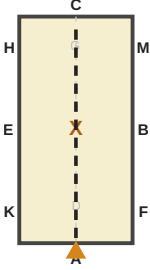
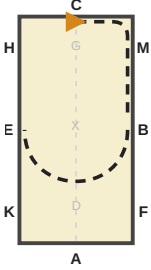
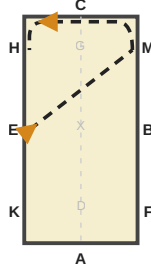
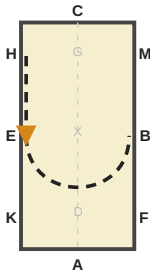
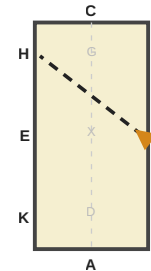
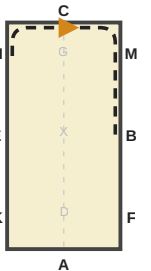
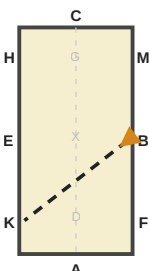
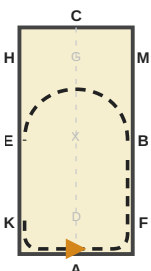
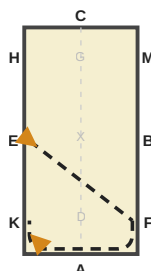
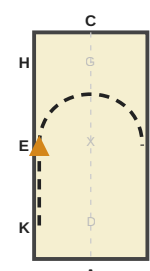
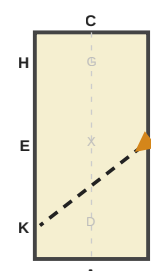
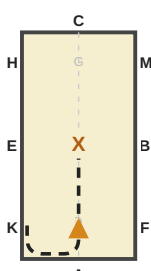
Preliminary 1.4 — Diagrams

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Arena: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter in working trot X Halt, salute, proceed working		2 C Track right BE Half circle right 20m diameter		3 EM Change rein in working trot Between C & H Working canter left	
4 EB Half circle left 20m diameter		5 BH Change rein Between centre line & H Working trot		6 CMB Medium walk	
7 BK Change rein, free walk on long rein K Medium walk		8 A Working trot BE Half circle left 20m diameter		9 EF Change rein in working trot Between A & K Working canter right	
10 EB Half circle left 20m diameter		11 BK Change rein Between centre line & K Working trot		12 A On centre line X Halt, salute	

Leave arena in walk on a long rein at A