

Preliminary 1.3

LEVEL 1

TRAINING TEST · 1.3

Arena size: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Purpose: To confirm the horse demonstrates correct basics and, building on Introductory level, shows willing, balanced transitions into and out of working canter on both reins. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in working trot	Regularity and quality of trot; straightness on centreline; square, attentive halt; immobility; calm move-off
	X	Halt, salute. Proceed working trot	
2	C	Track left	Bend and balance in the turns; regularity and quality of trot
	E	Turn left	
3	X	Circle left 20m diameter	Regularity and quality of trot; shape and size of circle; bend; balance
4	B	Track right	Bend and balance in the turn; willing, calm strike-off; correct lead; quality of canter
	A-K	Between A & K, working canter right	
5	E	Circle right 20m diameter	Quality of canter; shape and size of circle; bend; balance
6	C-M	Between C & M, working trot	Willing, balanced transitions; regularity and quality of trot and walk
	B	Medium walk	
7	BE	Half circle right 20m diameter in medium walk	Regularity and quality of walk; shape of half circle; consistency of contact
8	EB	Half circle right 20m diameter, free walk on long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; shape of half circle; clear, balanced transitions
	B	Medium walk	
9	F	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in the turn
	E	Turn right	
10	X	Circle right 20m diameter	Regularity and quality of trot; shape and size of circle; bend; balance
11	B	Track left	Bend and balance in the turn; willing, calm strike-off; correct lead; quality of canter
	C-H	Between C & H, working canter left	
12	E	Circle left 20m diameter	Quality of canter; shape and size of circle; bend; balance
13	K	Working trot	Willing, balanced transition; bend and balance in turn; straightness on centre line
	A	On centre line	
14	X	Halt, salute	Square, attentive halt; straightness; immobility (min 3 secs)

COLLECTIVE MARKS

Harmony of horse and rider

Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

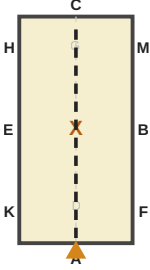
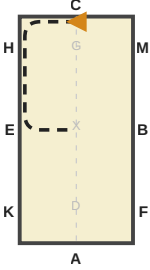
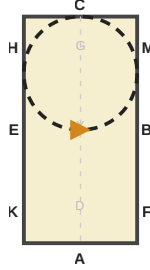
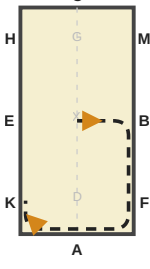
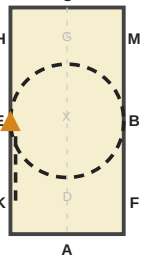
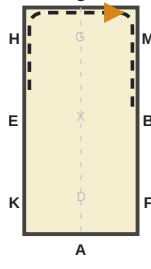
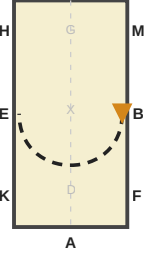
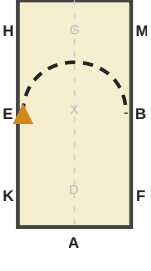
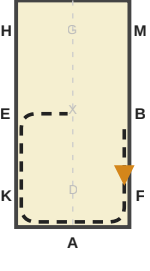
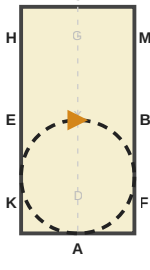
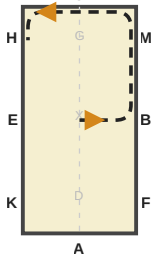
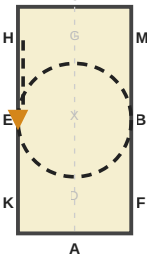
Preliminary 1.3 — Diagrams

LEVEL 1

TRAINING TEST · 1.3

Arena: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter in working trot X Halt, salute, proceed working working 	2 C Track left E Turn left 	3 X Circle left 20m diameter 
4 B Track right Between A & K Working canter right 	5 E Circle right 20m diameter 	6 Between C & M Working trot B Medium walk 
7 BE Half circle right 20m diameter in medium walk 	8 EB Half circle right 20m diameter, free walk on long rein B Medium walk 	9 F Working trot E Turn right 
10 X Circle right 20m diameter 	11 B Track left Between C & H Working canter left 	12 E Circle left 20m diameter 

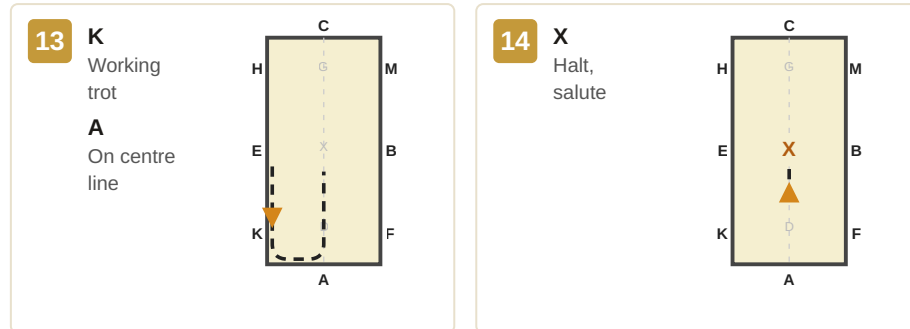
Preliminary 1.3 — Diagrams (continued)

LEVEL 1

TRAINING TEST · 1.3

Arena: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.



Leave arena in walk on a long rein at A