

Preliminary 1.2

LEVEL 1

TRAINING TEST · 1.2

Arena size: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Purpose: To confirm the horse demonstrates correct basics and, building on Introductory level, shows willing, balanced transitions into and out of working canter on both reins. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in working trot	Regularity and quality of trot; straightness on centreline; clear transition to walk; square, attentive halt; immobility
	Before X	Medium walk	
	X	Halt, salute	
2		Proceed working trot	Calm, willing move-off; regularity and quality of trot; bend and balance in the turn; straightness on diagonal
	C	Track right	
	ME	Change rein in working trot	
3	E	Circle left 20m diameter	Regularity and quality of trot; shape and size of circle; bend; balance
4	K–A	Between K & A, working canter left	Willing, calm strike-off; correct lead; quality of canter
5	B	Circle left 20m diameter	Quality of canter; shape and size of circle; bend; balance
6	B–M	Between B & M, working trot	Willing, balanced transition; regularity and quality of trot; straightness on diagonal
	HB	Change rein in working trot	
7	B	Circle right 20m diameter	Regularity and quality of trot; shape and size of circle; bend; balance
8	F–A	Between F & A, working canter right	Willing, calm strike-off; correct lead; quality of canter
9	E	Circle right 20m diameter	Quality of canter; shape and size of circle; bend; balance
10	E–H	Between E & H, working trot	Willing, balanced transitions; horse stretching forward and downward into a light contact while keeping rhythm and balance; shape and size of circle
	C	Circle right 20m diameter, stretching	
	C	Working trot	
11	C–M	Between C & M, medium walk	Willing, clear transition; regularity and quality of walk
	ME	Change rein in medium walk	
12	EF	Change rein, free walk on long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
	F	Medium walk	
13	A	On centre line	Bend and balance in turn; willing, calm transition; straightness on centre line
	D	Working trot	
14	G	Halt, salute	Square, attentive halt; straightness; immobility (min 3 secs)

COLLECTIVE MARKS

Harmony of horse and rider

Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

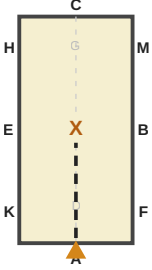
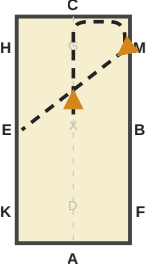
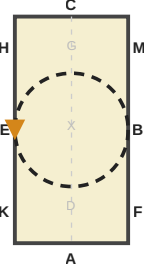
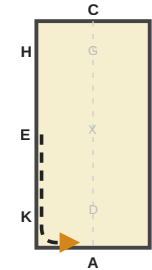
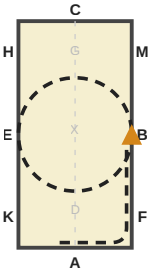
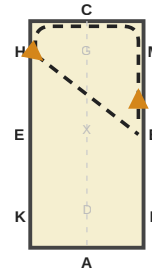
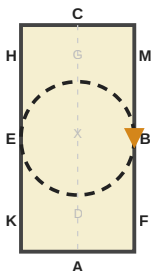
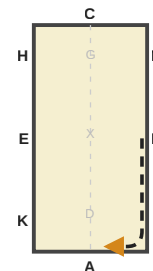
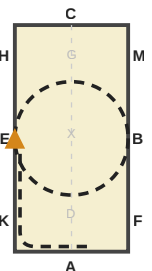
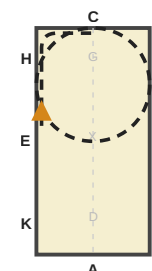
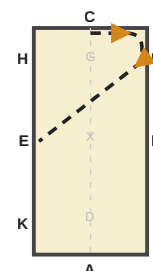
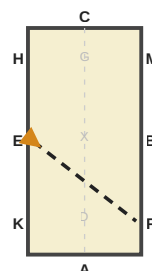
Preliminary 1.2 — Diagrams

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Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter in working trot Before X Medium walk X Halt, salute 	2 Proceed working trot C Track right ME Change rein in working trot 	3 E Circle left 20m diameter 
4 Between K & A Working canter left 	5 B Circle left 20m diameter 	6 Between B & M Working trot HB Change rein in working trot 
7 B Circle right 20m diameter 	8 Between F & A Working canter right 	9 E Circle right 20m diameter 
10 Between E & H Working trot C Circle right 20m diameter, stretching C Working trot 	11 Between C & M Medium walk ME Change rein in medium walk 	12 EF Change rein, free walk on long rein F Medium walk 

Preliminary 1.2 — Diagrams (continued)

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13

A

On centre line

D

Working trot

14

G

Halt, salute

Leave arena in walk on a long rein at A