

Novice 2.6

LEVEL 2

TRAINING TEST · 2.6

Arena size: 20m × 40m | All trot rising or sitting | Video from C for judging

Purpose: To confirm the horse demonstrates correct basics and, building on Preliminary level, shows lengthened strides, leg yields and a change of lead through trot while remaining reliably on the bit. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in working trot	Regularity and quality of trot; straightness; square, attentive halt; immobility; calm move-off
	X	Halt, salute, proceed in working trot	
2	C	Track right	Clear lengthening of frame and stride while keeping rhythm and balance; straightness; clear transitions
	MXK	Change rein, showing some lengthened strides	
	K	Working trot	
3	A	Down centre line	Straightness on centre line; horse remains parallel, forward and regular in the leg yield; consistent flexion
	DH	Leg yield left	
4	C	On centre line	Balance in the turn; horse remains parallel, forward and regular in the leg yield; consistent flexion
	GK	Leg yield right	
5	A	Medium walk	Willing, clear transition; regularity and quality of walk
	FE	Change rein, medium walk	
6	EB	Half circle 20m diameter in free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; shape of half circle
7	B	Medium walk	Clear, balanced transitions; regularity and quality of walk and trot
	F	Working trot	
8	A	Working canter right	Willing, calm strike-off; correct lead; quality of canter; balance in the turn
	AKE	Working canter	
	E	Turn right	
9	X	Circle right 20m diameter	Quality of canter; shape and size of circle; bend; balance
10		Approaching X, change lead through a few trot strides	Calm, balanced change of lead; clear, fluent trot strides; straightness
11	(X)	Circle left 20m diameter	Quality of canter; shape and size of circle; bend; balance
	XB	Working canter	
12	B	Track left	Balance in the turn; quality of canter
	BMCH	Working canter	
13	HEK	Show some lengthened strides	Clear lengthening of frame and stride in canter while keeping rhythm and balance; clear transitions
	K	Working canter	
14	A	Working trot	Willing, balanced transition; horse stretching forward and downward into a light contact while keeping rhythm and balance
	BE	Half circle 20m diameter, stretching	
	E	Working trot	
15	A	Down centre line	Bend and balance in turn; straightness; square, attentive halt; immobility (min 3 secs)

NO.		LETTER	MOVEMENT	DIRECTIVE
		X	Halt, salute	
COLLECTIVE MARKS				
			Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance
<i>Leave arena in walk on a long rein at A</i>				
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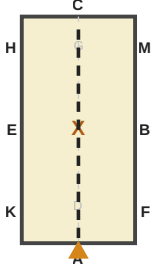
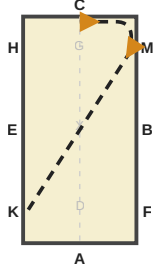
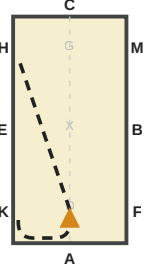
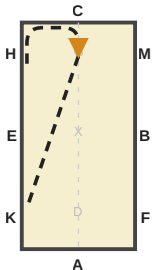
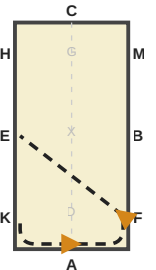
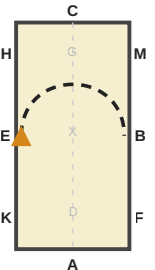
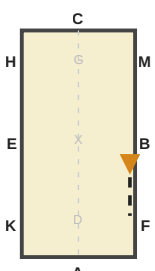
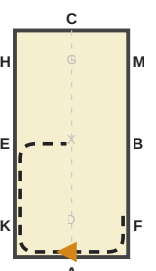
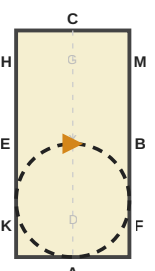
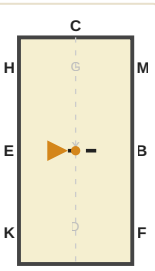
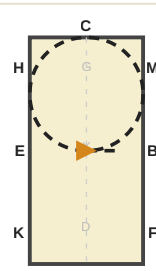
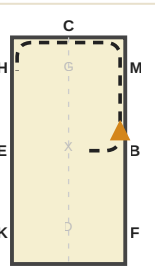
Novice 2.6 — Diagrams

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Arena: 20m × 40m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter working trot X Halt, salute, proceed working trot 	2 C Track right MXK Change rein, show some lengthened strides K Working trot 	3 A Down centre line DH Leg yield left 
4 C On centre line GK Leg yield right 	5 A Medium walk FE Change rein, medium walk 	6 EB Half circle 20m diameter in free walk 
7 B Medium walk F Working trot 	8 A Working canter right AKE Working canter E Turn right 	9 X Circle right 20m diameter 
10 Approaching X Change lead through a few trot strides 	11 (X) Circle left 20m diameter XB Working canter 	12 B Track left BMCH Working canter 

Novice 2.6 — Diagrams (continued)

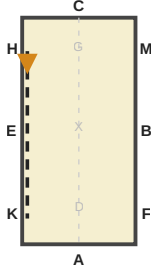
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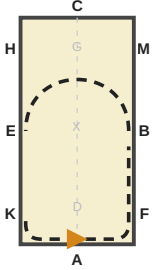
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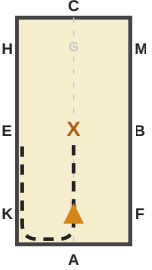
13 HEK
Show some lengthened strides
K
Working canter



14 A
Working trot
BE
Half circle 20m diameter, stretching
E
Working trot



15 A
Down centre line
X
Halt, salute



Leave arena in walk on a long rein at A