

Novice 2.5

LEVEL 2

TRAINING TEST · 2.5

Arena size: 20m × 40m | All trot rising or sitting | Video from C for judging

Purpose: To confirm the horse demonstrates correct basics and, building on Preliminary level, shows lengthened strides, 10m circles and shallow canter loops while remaining reliably on the bit. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter working trot	Regularity and quality of trot; straightness; square, attentive halt; immobility; calm move-off
	X	Halt, salute, proceed working trot	
2	C	Track left	Clear lengthening of frame and stride while keeping rhythm and balance; straightness; clear transitions
	HXF	Change rein, showing some lengthened strides	
	F	Working trot	
3	A	Down centre line	Straightness on centre line; shape and size of circle; bend; balance
	Before X	10m circle right	
4	After X	10m circle left	Shape and size of circle; clear change of bend; balance
5	C	Track right	Clear lengthening of frame and stride while keeping rhythm and balance; straightness; clear transitions
	MXK	Change rein, showing some lengthened strides	
	K	Working trot	
6	AFB	Medium walk	Willing, clear transition; regularity and quality of walk
7	BE	Half circle left, free walk on long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; shape of half circle; clear transitions
	E	Medium walk	
8	K	Working trot	Willing, calm transitions; correct lead; quality of trot and canter
	A	Working canter left	
9	B	Circle left 15m diameter	Quality of canter; shape and size of circle; bend; balance
10	H-K	Between H & K, a loop 5m in from track	Quality and balance of canter; shape and symmetry of loop; horse remains on left lead
11	FE	Change rein	Quality of canter; willing, balanced transition to trot; regularity and quality of trot
		Approaching E, working trot	
	EHC	Working trot	
12	C	Working canter right	Willing, calm strike-off; correct lead; shape and size of circle; bend; balance
	B	Circle right 15m diameter	
13	K-H	Between K & H, a loop 5m in from track	Quality and balance of canter; shape and symmetry of loop; horse remains on right lead
14	ME	Change rein	Quality of canter; willing, balanced transition to trot; regularity and quality of trot
		Approaching E, working trot	
	EKA	Working trot	
15	A	Down centre line	Bend and balance in turn; straightness; square, attentive halt; immobility (min 3 secs)
	X	Halt, salute	

NO. LETTER MOVEMENT			DIRECTIVE
COLLECTIVE MARKS			
Harmony of horse and rider			Overall impression of harmony, willingness and ease of performance
<i>Leave arena in walk on a long rein at A</i>			
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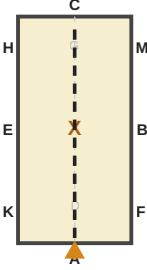
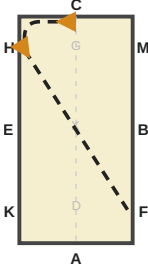
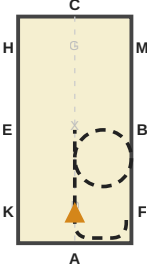
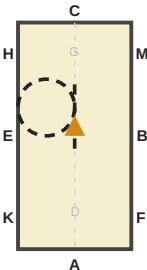
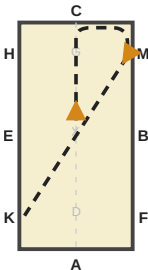
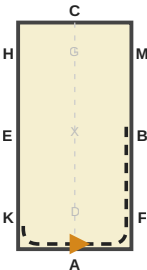
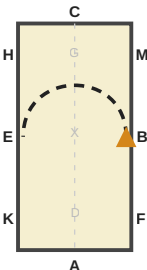
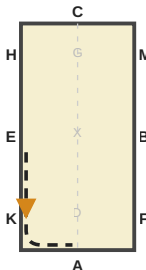
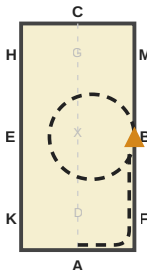
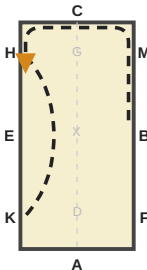
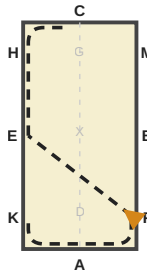
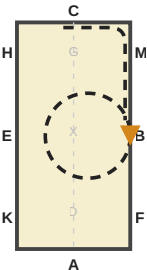
Novice 2.5 — Diagrams

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Arena: 20m × 40m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter working trot X Halt, salute, proceed working trot 	2 C Track left HXF Change rein, show some lengthened strides F Working trot 	3 A Down centre line Before X X 10m circle right 
4 After X 10m circle left 	5 C Track right MXK Change rein, show some lengthened strides K Working trot 	6 AFB Medium walk 
7 BE Half circle left, free walk on long rein E Medium walk 	8 K Working trot A Working canter left 	9 B Circle left 15m diameter 
10 Between H & K A loop, 5m in from track 	11 FE Change rein Approaching E Working trot EHC Working trot 	12 C Working canter right B Circle right 15m diameter 

Novice 2.5 — Diagrams (continued)

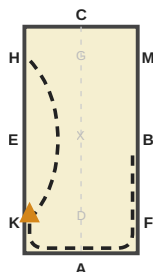
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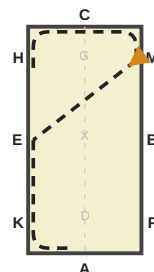
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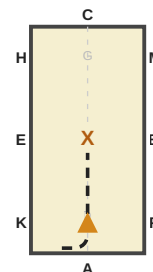
- 13 Between K & H**
A loop,
5m in
from track



- 14 ME**
Change rein
Approaching E
Working trot
EKA
Working trot



- 15 A**
Down
centre
line
X
Halt,
salute



Leave arena in walk on a long rein at A