Novice 2.1

LEVEL 2

TRAINING TEST · 2.1

SCHOOLERS Dressage Online
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Arena size: 20m × 60m | All trot rising or sitting | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse is developing balance, rhythm and suppleness. The horse should accept the contact, show clear transitions, maintain regularity through circles and turns, and begin to demonstrate lengthened strides. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter working trot	Straightness; regularity and quality of trot; willing, clear halt; immobility (min 3 secs); straight, prompt departure
	X	Halt, Salute. Proceed working trot	
2	C	Track left	Accurate turn; shape and size of circle; bend; balance; regularity of trot
	S	Turn left	
	I	Circle left 15m diameter	
3	IR	Working trot	Straightness; willing, clear transitions; accurate turn
	R	Track right	
	P	Turn right	
4	L	Circle right 15m diameter	Shape and size of circle; bend; balance; straightness; accurate turn
	LV	Working trot	
	V	Track left	
5	FS	Change rein, show some lengthen strides	Clear lengthening of strides; regularity and quality of trot; willing, clear transitions
	S	Working trot	
6	C	Working canter right	Willing, calm strike-off; quality of canter; clear lengthening; balance
	MP	Show some lengthen strides	
	P	Working canter	
7	A	Circle right 20m diameter. Give & retake reins crossing centre line	Balance and self-carriage; acceptance of contact shown by give and retake; shape of circle
8	VR	Change rein	Straightness on diagonal; willing, clear transition
	R	Working trot	
×2 9	C	Medium walk	Willing, clear transition; regularity and quality of walk; straightness on diagonal
	HR	Change rein in medium walk	
×2 10	RV	Change rein, free walk on a long rein	Reach and ground cover of free walk; freedom to stretch; clear transitions
	V	Medium walk	
11	K	Working trot	Willing, clear transitions; regularity and quality of trot; calm, straight canter depart
	A	Working canter left	
12	FR	Show some lengthen strides	Clear lengthening of canter strides; regularity and quality of canter; balance
	R	Working canter	
13	C	Circle left 20m diameter. Give & retake reins crossing centre line	Balance and self-carriage; acceptance of contact shown by give and retake; shape of circle
14	SP	Change rein	Straightness on diagonal; willing, clear transition

NO.	LETTER	MOVEMENT	DIRECTIVE
	P	Working trot	
15	**A**	Down centre line	Straightness; willing, clear halt; immobility (min 3 secs); attentiveness
	X	Halt, Salute	
COLLECTIVE MARKS			
×2		Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Novice 2.1 — Diagrams

LEVEL 2

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TRAINING TEST · 2.1

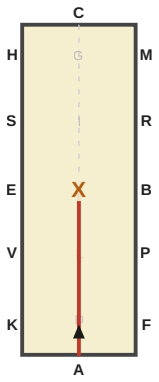
Arena size: 20m × 60m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1

A Enter working trot

X Halt, Salute. Proceed working trot

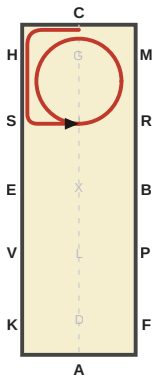


2

C Track left

S Turn left

I Circle left 15m diameter

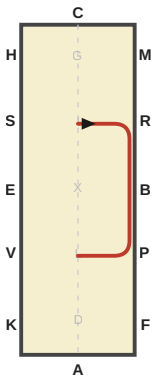


3

IR Working trot

R Track right

P Turn right

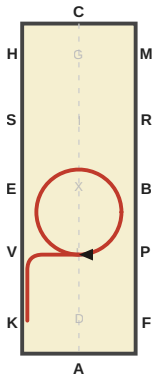


4

L Circle right 15m diameter

LV Working trot

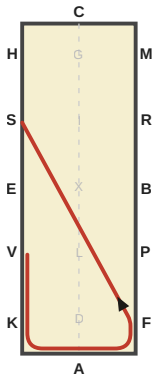
V Track left



5

FS Change rein, show some lengthen strides

S Working trot

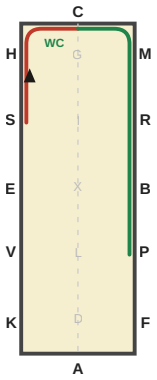


6

C Working canter right

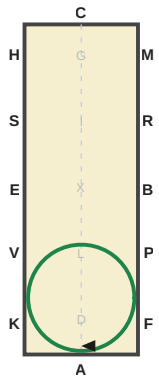
MP Show some lengthen strides

P Working canter



7

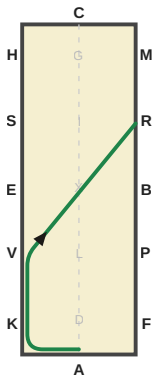
A Circle right 20m diameter. Give & retake reins crossing centre line



8

VR Change rein

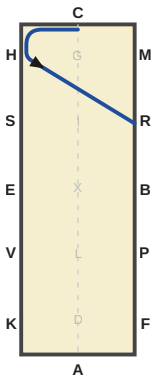
R Working trot



9

C Medium walk

HR Change rein in medium walk



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Novice 2.1 — Diagrams

LEVEL 2

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TRAINING TEST · 2.1

Arena size: 20m × 60m | All trot rising or sitting | Video from C for judging

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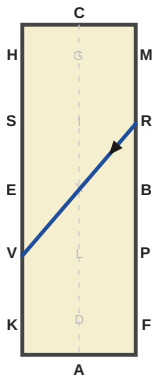
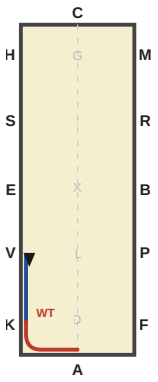
10 **RV**
Change rein, free walk on a long rein

V
Medium walk



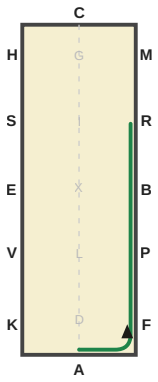
11 **K**
Working trot

A
Working canter left

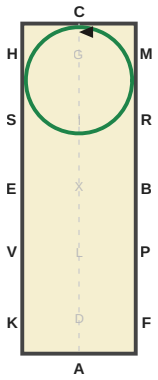


12 **FR**
Show some lengthen strides

R
Working canter

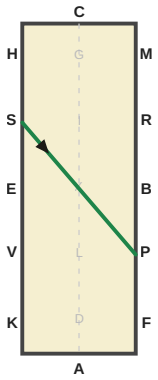


13 **C**
Circle left 20m diameter. Give & retake reins crossing centre line



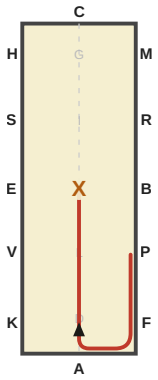
14 **SP**
Change rein

P
Working trot



15 **A**
Down centre line

X
Halt, Salute



Leave arena in walk on a long rein at A

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