

Medium 4.3

LEVEL 4

TRAINING TEST · 4.3

Arena size: 20m × 60m | Trot work sitting unless stated | Video from C for judging

Purpose: To confirm the horse demonstrates correct basics and, having developed increased engagement and self-carriage, shows collected, medium and extended paces, half pass, walk pirouettes and simple changes.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in collected trot	Quality of trot; straightness; square, immobile halt; willing transitions
	X	Halt, salute, proceed in collected trot	
2	C	Track left	Clear medium trot with lengthened frame; balanced transitions; straightness on diagonal
	HXF	Change rein in medium trot	
	F	Collected trot	
3	KE	Shoulder-in right	Consistent angle and bend; engagement and quality of trot; fluency
4	E	Circle right 10m diameter	Shape and size of circle; bend; balance; engagement
5	EG	Half pass right	Consistent bend over the line of travel; fluent, forward half pass; horse parallel
	C	Track right	
6	MXK	Change rein in extended trot	Ground cover and cadence of extended trot; balanced transitions; straightness
	K	Collected trot	
7		The transitions between collected and extended trots	Clear, balanced, fluent transitions; horse remains on the bit and in self-carriage
8	FB	Shoulder-in left	Consistent angle and bend; engagement and quality of trot; fluency
9	B	Circle left 10m diameter	Shape and size of circle; bend; balance; engagement
10	BG	Half pass left	Consistent bend over the line of travel; fluent, forward half pass; horse parallel
	C	Track left	
11	H	Collected walk	Clear transition; regular walk rhythm maintained; hindquarters active; size of pirouette
	S	Turn left	
	I-R	Between I & R, half pirouette left	
12	I-S	Between I & S, half pirouette right	Regular walk rhythm maintained; hindquarters active; correct bend; size of pirouette
13		The collected walks	Regularity and quality of the collected walk; consistency of contact and self-carriage
14	R	Track right in extended walk	Reach and ground cover of extended walk; horse remains on the bit; clear transitions
	BE	Half circle right 20m diameter in extended walk	
	S	Collected walk	
15	H	Collected canter right	Willing, calm strike-off; clear lengthening while keeping rhythm and balance; clear transitions
	MF	Medium canter	
	F	Collected canter	
16	KX	Half pass right	Consistent bend over the line of travel; fluent, forward half pass; straightness on centre line

NO.	LETTER	MOVEMENT	DIRECTIVE
	X	Down centre line	
17	I	Circle right 10m diameter	Quality of canter; shape and size of circle; bend; balance
18	I–G	Between I & G, simple change	Clear, calm walk strides; clean strike-off on the new lead; straightness
	C	Track left	
19	HK	Extended canter	Ground cover and uphill balance of extended canter; clear, balanced transitions
	K	Collected canter	
20		The transitions between collected & extended canters	Clear, balanced, fluent transitions; horse remains on the bit and in self-carriage
21	FX	Half pass left	Consistent bend over the line of travel; fluent, forward half pass; straightness on centre line
	X	Down centre line	
22	I	Circle left 10m diameter	Quality of canter; shape and size of circle; bend; balance
23	I–G	Between I & G, simple change	Clear, calm walk strides; clean strike-off on the new lead; straightness
	C	Track right	
24	R	Collected trot	Willing, balanced transition; horse stretching forward and downward into a light contact while keeping rhythm and balance
	B	Circle right 20m diameter in working trot rising, stretching	
	B	On returning to B, collected trot	
25	A	On centre line	Bend and balance in turn; straightness; square, attentive halt; immobility (min 3 secs)
	X	Halt, salute	
COLLECTIVE MARKS			
Harmony of horse and rider			Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

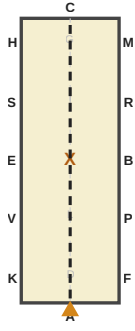
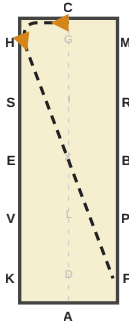
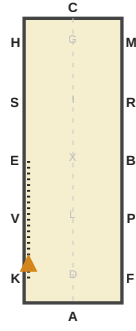
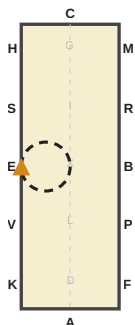
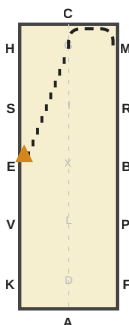
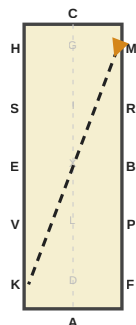
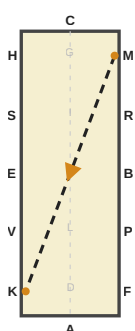
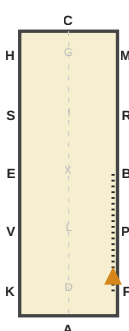
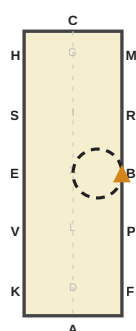
Medium 4.3 — Diagrams

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TRAINING TEST · 4.3

Arena: 20m × 60m | Trot work sitting unless stated | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter in collected trot X Halt, salute, proceed in collected trot 	2 C Track left HXF Change rein in medium trot F Collected trot 	3 KE Shoulder-in right 
4 E Circle right 10m diameter 	5 EG Half pass right C Track right 	6 MXK Change rein in extended trot K Collected trot 
7 The transitions between collected and extended trots 	8 FB Shoulder-in left 	9 B Circle left 10m diameter 

Medium 4.3 — Diagrams (continued)

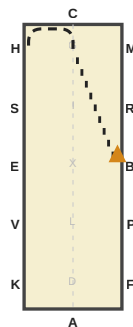
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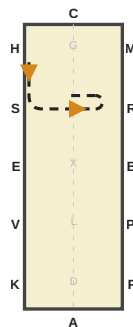
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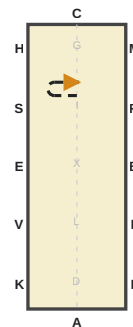
- 10 BG**
Half pass left
C
Track left



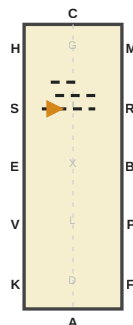
- 11 H**
Collected walk
S
Turn left
Between I & R
Half pirouette left



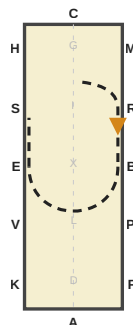
- 12 Between I & S**
Half pirouette right



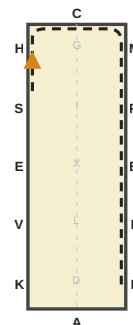
- 13** The collected walks



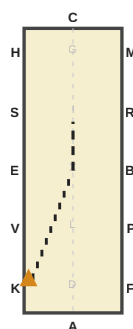
- 14 R**
Track right in extended walk
BE
Half circle right 20m diameter in extended walk
S
Collected walk



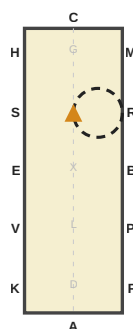
- 15 H**
Collected canter right
MF
Medium canter
F
Collected canter



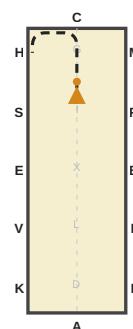
- 16 KX**
Half pass right
X
Down centre line



- 17 I**
Circle right 10m diameter



- 18 Between I & G**
Simple change
C
Track left



Medium 4.3 — Diagrams (continued)

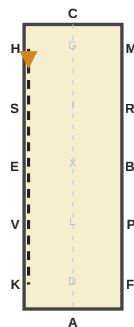
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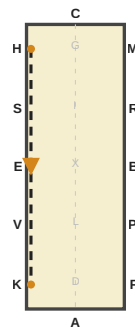
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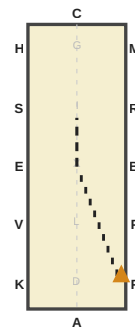
- 19 HK**
Extended canter
K
Collected canter



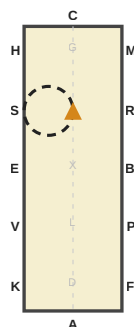
- 20** The transitions between collected and extended canters



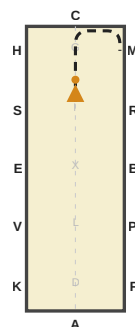
- 21 FX**
Half pass left
X
Down centre line



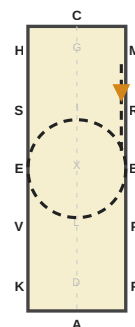
- 22 I**
Circle left
10m diameter



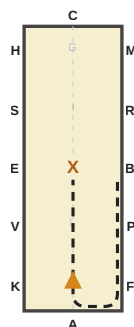
- 23** Between I & G
G
Simple change
C
Track right



- 24 R**
Collected trot
B
Circle right
20m diameter
in working trot rising, stretching
B
On returning, collected trot



- 25 A**
On centre line
X
Halt, salute



Leave arena in walk on a long rein at A