Medium 4.2

LEVEL 4

TRAINING TEST · 4.2

SCHOOLERS Dressage Online
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Arena size: 20m × 60m | Trot work sitting unless stated | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates correct basics and, having developed increased engagement and self-carriage, shows collected, medium and extended paces, half pass, counter canter, rein back and simple changes.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in collected trot	Quality of trot; straightness; square, immobile halt; willing transitions
	X	Halt, salute, proceed in collected trot	
2	C	Track right	Clear medium trot with lengthened frame; balance through the changes of direction; straightness
	MRXVK	Change rein in medium trot	
	K	Collected trot	
3		The transitions between collected and medium trots	Clear, balanced, fluent transitions; horse remains on the bit and in self-carriage
4	FB	Shoulder-in left	Consistent angle and bend in shoulder-in; engagement and fluency; shape of half circle
	BX	Half circle left 10m diameter	
5	XE	Half circle right 10m diameter	Clear change of bend; consistent bend over the line of travel in half pass; fluency; horse parallel
	EG	Half pass right	
	C	Track left	
6	HXF	Change rein in extended trot	Ground cover and cadence of extended trot; balanced transitions; straightness
	F	Collected trot	
7	KE	Shoulder-in right	Consistent angle and bend in shoulder-in; engagement and fluency; shape of half circle
	EX	Half circle right 10m diameter	
8	XB	Half circle left 10m diameter	Clear change of bend; consistent bend over the line of travel in half pass; fluency; horse parallel
	BG	Half pass left	
	C	Track right	
9	R	Turn right	Straightness on the line; square halt; straight, unhurried rein back with clear diagonal steps; willing move-off
	I	Halt. Rein back 4 steps, proceed in collected walk	
×2 10	I	Circle right 10m diameter in collected walk	Regularity and quality of collected walk; shape and size of circle; bend
	IS	Collected walk	
×2 11	S	Track left in extended walk	Reach and ground cover of extended walk; horse remains on the bit; clear transitions
	SEP	Change rein in extended walk	
	P	Collected walk	
12	F	Collected canter right	Willing, calm strike-off; straightness on centre line; consistent bend over the line of travel in half pass; fluency
	A	On centre line	
	LR	Half pass right	
13	RMCHS	Counter canter	Quality and balance of counter canter; horse remains straight on the track

NO.	LETTER	MOVEMENT	DIRECTIVE
14	SF	Change rein in medium canter	Clear lengthening of frame and stride while keeping rhythm and balance; clear, balanced transitions
	F	Collected canter	
15	V	Turn right Simple change over centre line	Balance in the turns; clear, calm walk strides; clean strike-off on the new lead
	P	Track left	
16	BE	Half circle left 20m diameter Give and retake reins over centre line	Quality of canter; self-carriage shown in give and retake; shape of half circle
17	A	On centre line	Straightness on centre line; consistent bend over the line of travel in half pass; fluency; horse parallel
	LS	Half pass left	
18	SHCMR	Counter canter	Quality and balance of counter canter; horse remains straight on the track
19	RK	Change rein in medium canter left	Clear lengthening of frame and stride while keeping rhythm and balance; clear, balanced transitions
	K	Collected canter	
20	A	On centre line	Straightness on centre line; clear, balanced transitions; square, attentive halt; immobility (min 3 secs)
	L	Collected walk	
	X	Halt, salute	
COLLECTIVE MARKS			
×2	Harmony of horse and rider		Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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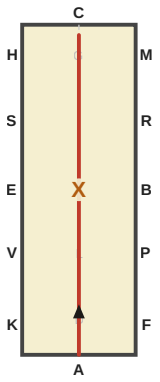
1

A Enter in collected trot

X Halt, salute, proceed in collected trot

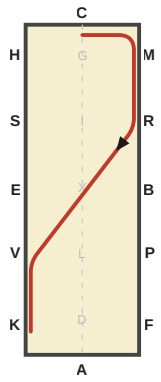


2

C Track right

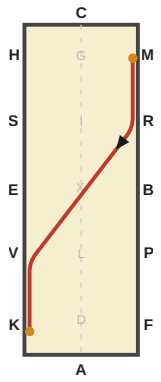
MRXVK Change rein in medium trot

K Collected trot



3

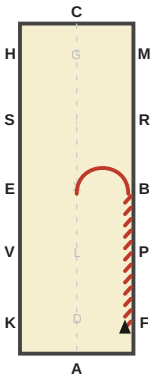
The transitions between collected and medium trots



4

FB Shoulder-in left

BX Half circle left 10m diameter

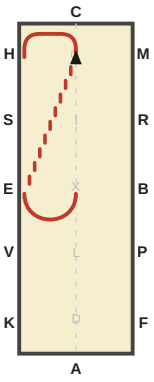


5

XE Half circle right 10m diameter

EG Half pass right

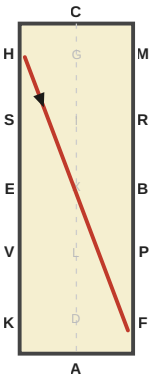
C Track left



6

HXF Change rein in extended trot

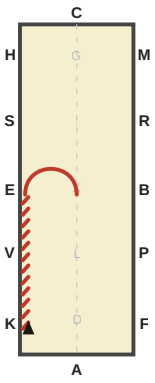
F Collected trot



7

KE Shoulder-in right

EX Half circle right 10m diameter

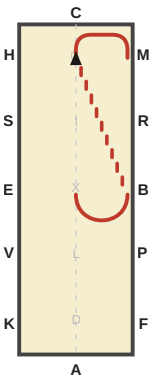


8

XB Half circle left 10m diameter

BG Half pass left

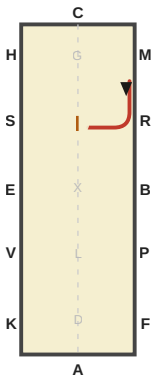
C Track right



9

R Turn right

I Halt. Rein back 4 steps, proceed in collected walk



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Medium 4.2 — Diagrams

LEVEL 4

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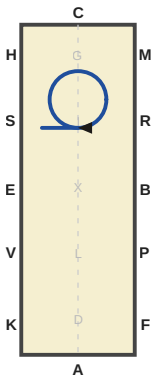
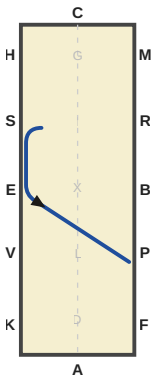
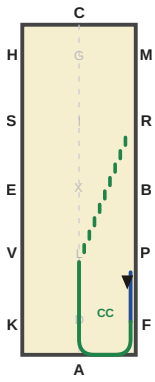
10 **I**
Circle right 10m diameter in collected walk
IS
Collected walk



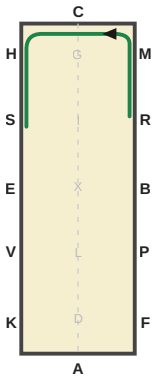
11 **S**
Track left in extended walk
SEP
Change rein in extended walk
P
Collected walk



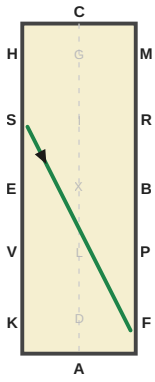
12 **F**
Collected canter right
A
On centre line
LR
Half pass right



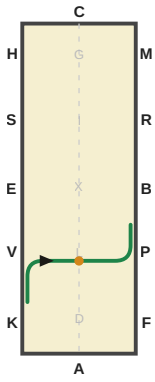
13 **RMCHS**
Counter canter



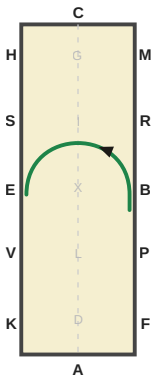
14 **SF**
Change rein in medium canter
F
Collected canter



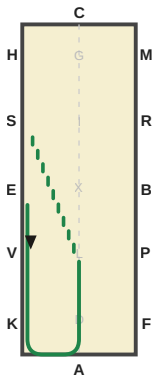
15 **V**
Turn right
Simple change over centre line
P
Track left



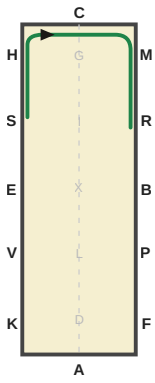
16 **BE**
Half circle left 20m diameter
Give and retake reins over centre line



17 **A**
On centre line
LS
Half pass left



18 **SHCMR**
Counter canter



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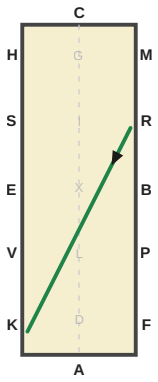
19

RK
Change rein in medium canter left

K
Collected canter

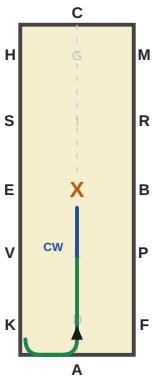


20

A
On centre line

L
Collected walk

X
Halt, salute



Leave arena in walk on a long rein at A

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