Level 7 7.1

LEVEL 7

TRAINING TEST · 7.1

SCHOOLERS Dressage Online
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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates correct basics with a high degree of engagement, suppleness and self-carriage, showing collected, medium and extended paces, half pass, counter-changes of hand, canter pirouettes and four-, three- and two-time tempi changes.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in collected canter	Quality and balance of collected canter; straightness on centre line; square, immobile halt; willing transitions
	X	Halt, salute, proceed in collected trot	
2	C	Track left	Ground cover and cadence of extended trot; balance and straightness; clear, balanced transitions
	HXF	Change rein in extended trot	
	F	Collected trot	
3	A	Collected canter right	Willing strike-off; quality of medium canter; straightness on diagonal
	KXM	Change rein in medium canter	
4	X	Flying change at X	Clean, straight, balanced flying change; forward and uphill
5	M	Collected canter	Balanced collection; willing, fluent transition to walk
	C	Collected walk	
×2 6	H	Turn left	Regularity, activity and clarity of the collected walk; balance through the turn
	CHM	Collected walk	
×2 7	M	Track right, extended walk	Reach and ground cover of extended walk; clear over-track; willing, balanced transition to trot
	MRXV	Change rein	
	V	Collected trot	
×2 8	A	On centre line	Engagement and fluency of half pass; consistent bend; accuracy of the counter-change; straightness
	D–G	Three half passes — 5m left, 10m right, 5m left	
	C	Track right	
9	C–M	Collected canter right	Quality and uphill balance of extended canter; straightness; clean, balanced flying change
	MXK	Change rein in extended canter	
	K	Collected canter, flying change	
10	FS	Half pass left	Engagement and fluency of half pass; consistent bend over the line of travel; clean, straight change
	S	Flying change	
11	MX	On diagonal line	Quality and balance of the pirouette; engagement and lowering of hindquarters; correct bend; fluent depart
	X	Pirouette right, turn until facing B	
	(X)B	Collected canter	
	B	Track right	
12	KR	Half pass right	Engagement and fluency of half pass; consistent bend over the line of travel; clean, straight change
	R	Flying change	
13	HX	On diagonal line	Quality and balance of the pirouette; engagement and lowering of hindquarters; correct bend; fluent depart
	X	Pirouette left, turn until facing E	
	(X)E	Collected canter	
	E	Track left	
14	FXH	Five 4-time changes	Clean, straight, balanced changes; even count between changes; uphill tendency
15	ME	Three 3-time changes	Clean, straight, balanced changes; even count between changes; uphill tendency
16	EF	Three 2-time changes	Clean, straight, balanced changes; even count between changes; uphill tendency
17	A	Collected trot	Quality of working trot; relaxation and stretch over the half circle; balanced transitions
	VP	Half circle 20m diameter in working trot rising, stretching	
	P	Collected trot	
18	A	On centre line	Bend and balance in turn; straightness on centre line; square, attentive, immobile halt
	X	Halt, salute	

COLLECTIVE MARKS	
×2 Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Level 7 7.1 — Diagrams

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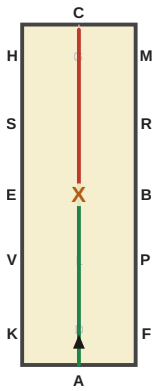
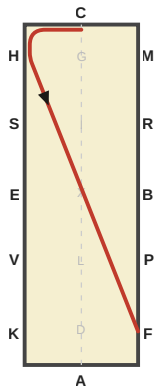
Diagrams are an indication only and should always be used in conjunction with the official test sheet.

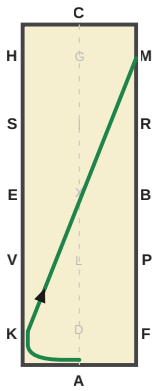
1 **A**
Enter collected canter
X
Halt, salute, proceed collected trot



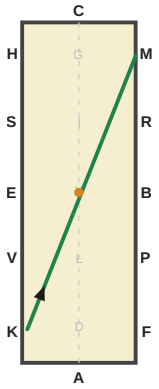
2 **C**
Track left
HXF
Change rein, extended trot
F
Collected trot



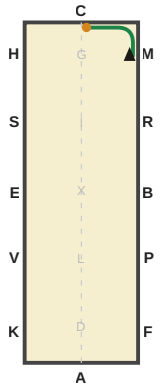
3 **A**
Collected canter right
KXM
Change rein medium canter



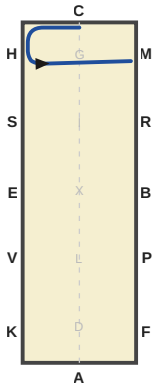
4 **X**
Flying change at X



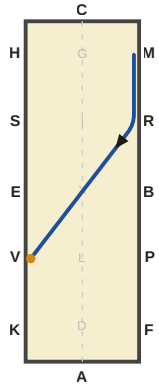
5 **M**
Collected canter
C
Collected walk



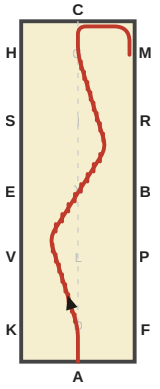
6 **H**
Turn left
CHM
Collected walk



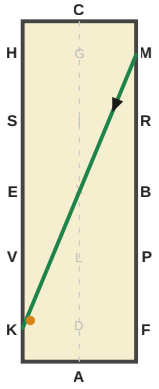
7 **M**
Track right, extended walk
MRXV
Change rein
V
Collected trot



8 **A**
On centre line
D–G
3 half passes 5L–10R–5L
C
Track right



9 **C–M**
Collected canter right
MXK
Change rein extended canter
K
Flying change



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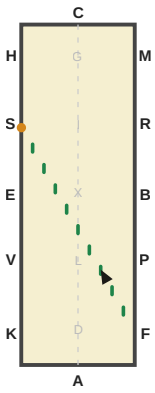
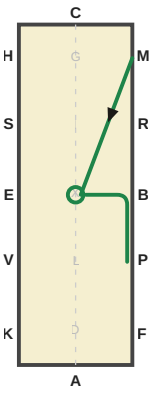
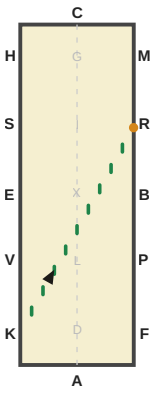
10 **FS**
Half pass left
S
Flying change



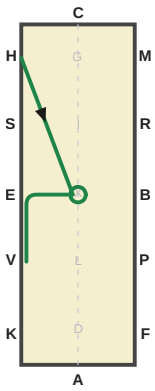
11 **MX**
On diagonal
X
Pirouette right to B
(X)B
Collected canter, track right



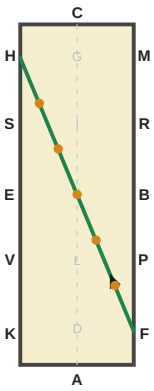
12 **KR**
Half pass right
R
Flying change



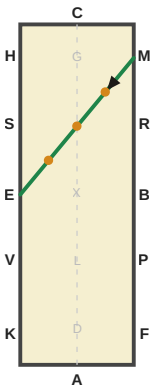
13 **HX**
On diagonal
X
Pirouette left to E
(X)E
Collected canter, track left



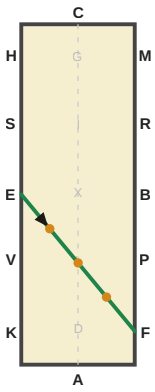
14 **FXH**
Five 4-time changes



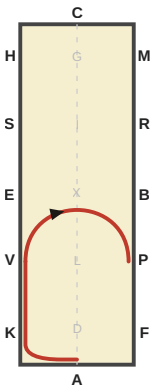
15 **ME**
Three 3-time changes



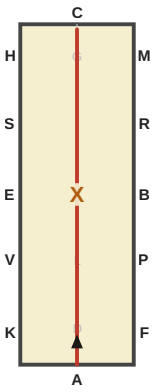
16 **EF**
Three 2-time changes



17 **A**
Collected trot
VP
Half circle 20m, stretching
P
Collected trot



18 **A**
On centre line
X
Halt, salute



Leave arena in walk on a long rein at A

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