Introductory 0.3

LEVEL 0

TRAINING TEST · 0.3

SCHOOLERS Dressage Online
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Arena size: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judg ×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates correct basics — the horse is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. Trot may be rising or sitting.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in working trot	Regularity and quality of trot; straightness on centreline; clear transition to walk; square, attentive halt; immobility
	Before X	Medium walk	
	After X	Halt, salute	
2	X	Proceed in working trot	Calm, willing move-off; regularity and quality of trot; bend and balance in the turn
	C	Track right	
3	B	Circle right 20m diameter	Regularity and quality of trot; shape and size of circle; bend; balance
4	B	On returning to B, medium walk	Willing, clear transition; regularity and quality of walk; shape, size and symmetry of half circles; bend through the change of direction
	BX	10m half circle right in medium walk	
	XE	10m half circle left in medium walk	
5	E	Working trot	Willing, calm transition; regularity and quality of trot; straightness on centre line; bend and balance in turns
	A	On centre line	
	C	Track left	
6	E	Circle left 20m diameter	Regularity and quality of trot; shape and size of circle; bend; balance
7	E	On returning to E, free walk on long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; shape of half circle; clear, balanced transitions
	EB	Half circle left 20m diameter, free walk on long rein	
	B	Medium walk	
8	M	Working trot	Willing, calm transition; regularity and quality of trot; straightness on diagonal; bend and balance in turns
	HB	Change rein, working trot	
9	BK	Change rein, working trot	Regularity and quality of trot; straightness on diagonal; bend and balance in turns
10	A	On centre line	Bend and balance in turn; regularity and quality of trot; straightness; willing, clear transition; square halt; attentiveness; immobility (min 3 secs)
	X	Halt, Salute	
COLLECTIVE MARKS			
×2	Harmony of horse and rider		Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Introductory 0.3 — Diagrams

LEVEL 0

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TRAINING TEST · 0.3

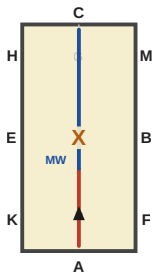
Arena size: 20m × 40m or 20m × 60m | All trot rising or sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1

A Enter working trot

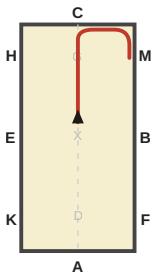
X Walk before X, halt after X, salute



2

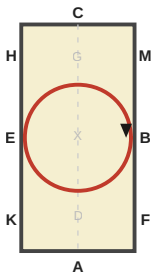
X Proceed in working trot

C Track right



3

B Circle right 20m diameter

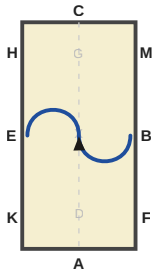


4

B Medium walk

BX 10m half circle right

XE 10m half circle left

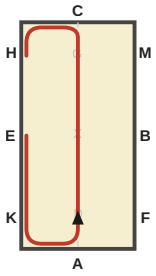


5

E Working trot

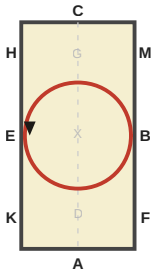
A On centre line

C Track left



6

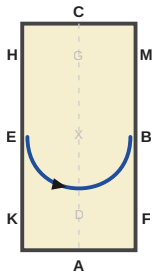
E Circle left 20m diameter



7

EB Half circle left 20m, free walk on long rein

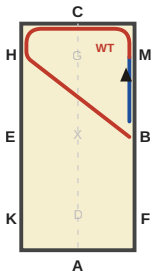
B Medium walk



8

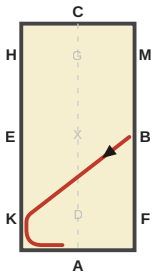
M Working trot

HB Change rein, working trot



9

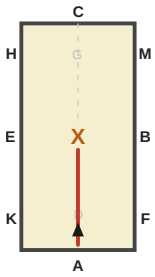
BK Change rein, working trot



10

A On centre line

X Halt, Salute



Leave arena in walk on a long rein at A

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