Intermediate 8.1

LEVEL 8

TRAINING TEST · 8.1

SCHOOLERS Dressage Online
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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates a high degree of collection, engagement and self-carriage, showing piaffe and passage with clear transitions between them, collected, medium and extended paces, half passes, canter pirouettes, a counter change of hand in canter, and two- and one-time tempi changes, with harmony maintained throughout.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in collected canter	Quality and balance of collected canter; straightness on centre line; square, immobile halt; willing transitions
	X	Halt, salute, proceed in collected trot	
2	C	Track left	Ground cover and cadence of extended trot; lengthening of frame; balance; clear, balanced transitions
	HXF	Change rein in extended trot	
	F	Collected trot	
3	KB	Half pass right	Engagement and fluency of half pass; consistent bend over the line of travel; crossing; balance into collected trot
	BR	Collected trot	
4	RS	20m half circle left in passage	Regularity, cadence and elevation of passage; clear transition; bend and balance on the half circle
5	SK	Medium trot	Clear transition from passage; ground cover and balance of medium trot; balanced transition to collected trot
	K	Collected trot	
6	FE	Half pass left	Engagement and fluency of half pass; consistent bend over the line of travel; crossing; balance into collected trot
	ES	Collected trot	
7	SR	20m half circle right in passage	Regularity, cadence and elevation of passage; clear transition; bend and balance on the half circle
8	RF	Medium trot	Clear transition from passage; ground cover and balance of medium trot; balanced transition to collected trot
	F	Collected trot	
×2 9	AKB	Change rein in extended walk	Reach and ground cover of extended walk; clear over-track; relaxation; light contact
×2 10	BRI	Collected walk	Clear transition to collected walk; regularity, activity and clarity of the walk; balance through the turn
×2 11	I	Piaffe 7–8 steps, 1m forward permitted	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
12	(I)	Proceed in passage	Fluent transition from piaffe; regularity, cadence and elevation of passage; balance through the turns
	S	Track left	
	E	Turn left	
×2 13	X	Piaffe 7–8 steps, 1m forward permitted	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
14	(X)	Proceed in collected trot	Fluent transition from piaffe; balance through the turn; clean, straight strike-off into collected canter
	B	Track right	
	P	Collected canter right	
×2 15	A	On centre line	Fluency, engagement and consistent bend in each half pass; clean, straight flying changes; accuracy of the stride counts
	D–G	Counter change of hand in half pass, 4-8-8-4 strides	
16	C	Track left	Bend and balance on the half circle; straightness; quality of the pirouette, engagement and lowering of the hindquarters; clean flying change
	E	10m half circle left	
	XC	On centre line	
	I	Pirouette left	
	G	Flying change	
17	MV	Change rein with 7 flying changes every 2 strides	Clean, straight, balanced changes; even count between changes; uphill tendency
18	VP	20m half circle left, give and retake the reins over the centre line	Balance and bend on the half circle; self-carriage shown in the give and retake; quality of the canter
19	PH	Change rein with 9 flying changes every stride	Clean, straight, balanced changes; even count between changes; uphill tendency
20	HCMRB	Collected canter	Quality of collected canter; bend and balance on the half circle; quality of the pirouette, engagement and lowering of the hindquarters; clean flying change
	B	10m half circle right	
	XC	On centre line	
	I	Pirouette right	
	G	Flying change	
21	HXF	Change rein in extended canter	Ground cover and uphill balance of extended canter; lengthening of frame; straightness; balanced transition
	F	Collected canter	
22	A	On centre line	Straightness on centre line; fluent transition to collected trot; regularity, cadence and elevation of passage
	D	Collected trot	
	L	Passage	
23	I	Halt, salute	Fluent transition from passage; square, attentive, immobile halt; straightness on centre line

COLLECTIVE MARKS	
×2 Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Intermediate 8.1 — Diagrams

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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

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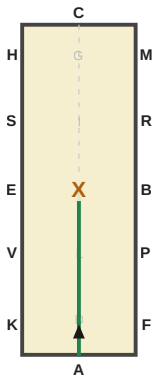
1 **A**
Enter in collected canter

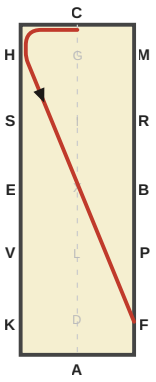
X
Halt, salute, proceed in collected trot



2 **C**
Track left

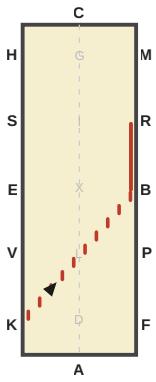
HXF
Change rein in extended trot

F
Collected trot

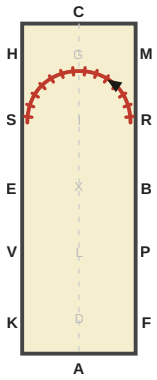


3 **KB**
Half pass right

BR
Collected trot

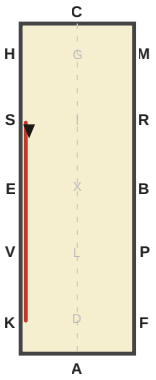


4 **RS**
20m half circle left in passage



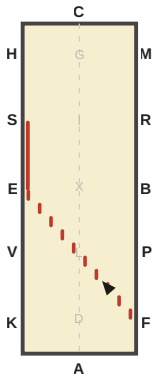
5 **SK**
Medium trot

K
Collected trot

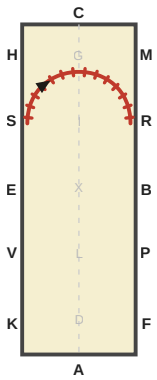


6 **FE**
Half pass left

ES
Collected trot

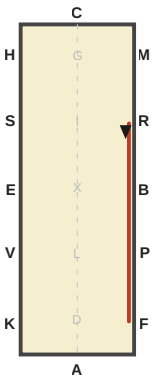


7 **SR**
20m half circle right in passage

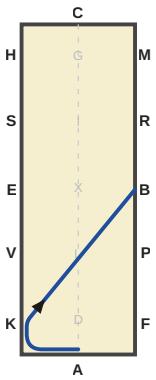


8 **RF**
Medium trot

F
Collected trot



9 **AKB**
Change rein in extended walk



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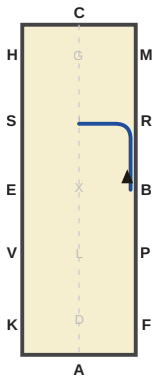
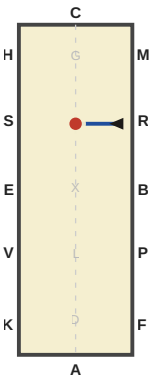
10 **BRI**
Collected walk



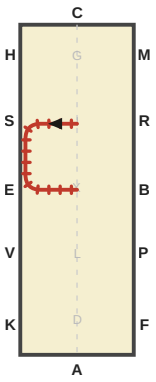
11 **I**
Piaffe 7–8 steps, 1m forward permitted



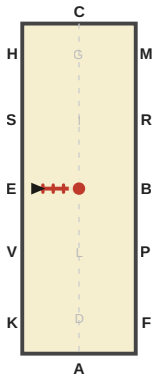
12 **(I)**
Proceed in passage

S
Track left

E
Turn left



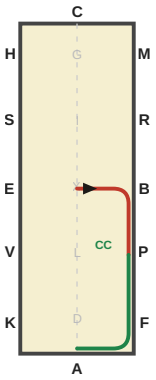
13 **X**
Piaffe 7–8 steps, 1m forward permitted



14 **(X)**
Proceed in collected trot

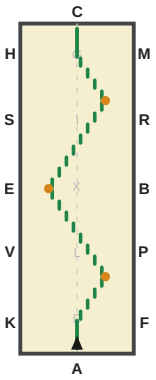
B
Track right

P
Collected canter right



15 **A**
On centre line

D–G
Counter change of hand in half pass, 4-8-8-4 strides



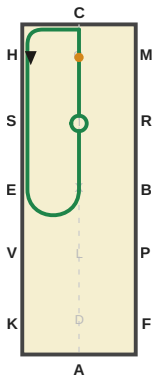
16 **C**
Track left

E
10m half circle left

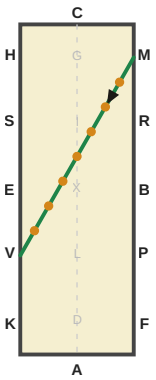
XC
On centre line

I
Pirouette left

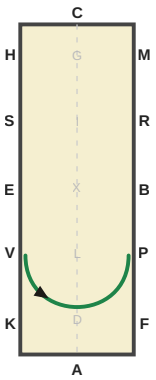
G
Flying change



17 **MV**
Change rein with 7 flying changes every 2 strides



18 **VP**
20m half circle left, give and retake the reins over the centre line



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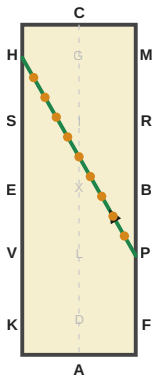
19 **PH**
Change rein with 9 flying changes every stride



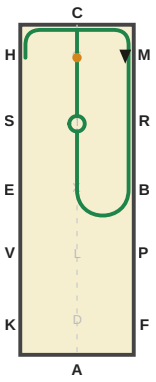
20 **HCMRB**
Collected canter

B
10m half circle right

XC
On centre line

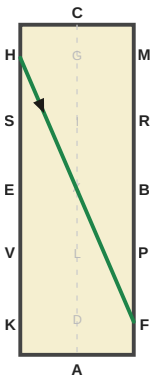
I
Pirouette right

G
Flying change



21 **HXF**
Change rein in extended canter

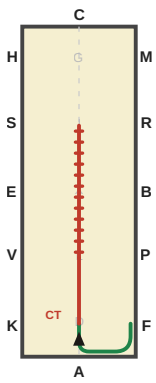
F
Collected canter



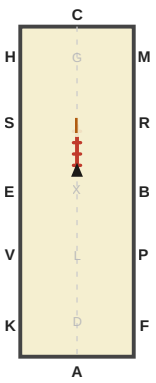
22 **A**
On centre line

D
Collected trot

L
Passage



23 **I**
Halt, salute



Leave arena in walk on a long rein at A

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