Grand Prix 9.1

LEVEL 9

TRAINING TEST · 9.1

SCHOOLERS Dressage Online
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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates the highest degree of collection, engagement and self-carriage, showing piaffe and passage with fluent transitions, four half passes in trot, extended paces, canter pirouettes, two- and one-time tempi changes, and a passage and piaffe tour on the centre line, with harmony maintained throughout.

	NO.	LETTER	MOVEMENT	DIRECTIVE
	1	A	Enter in collected canter	Quality and balance of collected canter; straightness on centre line; square, immobile halt; willing transitions
		X	Halt, salute, proceed in collected trot	
	2	C	Track right	Ground cover and cadence of extended trot; lengthening of frame; balance; clear, balanced transitions
		MXK	Change rein in extended trot	
		K	Collected trot	
×2	3	A	On centre line	Fluency, engagement and consistent bend in each half pass; balance at each change of direction; accuracy
		D–G	Four half passes: the first 5m left, the next two 10m right and left respectively, the last 5m right	
		C	Track right	
	4	MRX	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
×2	5	X	Piaffe 12–15 steps, proceed in passage	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
	6		Transitions between piaffe and passage	Fluency and balance of the transitions into and out of piaffe; rhythm maintained throughout
	7	XVK	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions; balanced transition to collected trot
		K	Collected trot	
	8	FPX	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
×2	9	X	Piaffe 12–15 steps, proceed in passage	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
	10		Transitions between piaffe and passage	Fluency and balance of the transitions into and out of piaffe; rhythm maintained throughout
	11	XSH	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
×2	12	HCMIE	Extended walk	Clear transition from passage; reach and ground cover of extended walk; clear over-track; relaxation
×2	13	EVLPB	Collected walk	Clear transition to collected walk; regularity, activity and clarity of the walk; balance through the turns
	14	B	Collected canter left	Clean strike-off; ground cover and uphill balance of extended canter; balanced transition; clean, straight flying change
		HXF	Change rein in extended canter	
		F	Collected canter and flying change	
	15	KB	Half pass right	Engagement and fluency of half pass; consistent bend over the line of travel; clean, straight flying change
		B	Flying change and change rein BH	
	16	I	Pirouette left	Quality of the pirouette; engagement and lowering of the hindquarters; straightness before and after; clean flying change
		H	Flying change	
	17	MXK	9 flying changes every second stride	Clean, straight, balanced changes; even count between changes; uphill tendency
	18	FE	Half pass left	Engagement and fluency of half pass; consistent bend over the line of travel; clean, straight flying change
		E	Flying change and change rein EM	
	19	I	Pirouette right	Quality of the pirouette; engagement and lowering of the hindquarters; straightness before and after; clean flying change
		M	Flying change	
	20	HXF	15 flying changes every stride	Clean, straight, balanced changes; even count between changes; uphill tendency
	21	A	Collected trot	Balanced transition to collected trot; relaxation and stretch over the half circle; rhythm and balance maintained
		VP	Half circle 20m diameter, stretching	
		P	Collected trot	
	22	A	On centre line	Balance through the turn; straightness on centre line; regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
		DX	Passage	
×2	23	X	Piaffe 12–15 steps	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
	24	XG	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
	25	G	Halt, salute	Fluent transition from passage; square, attentive, immobile halt; straightness on centre line

COLLECTIVE MARKS		
×2	Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Grand Prix 9.1 — Diagrams

LEVEL 9

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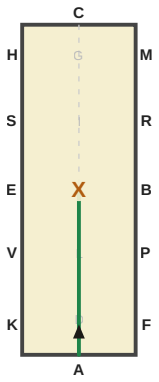
TRAINING TEST · 9.1

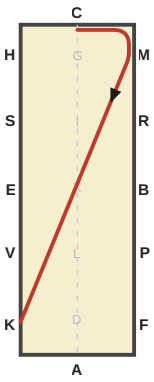
Arena size: 20m × 60m | Trot work sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

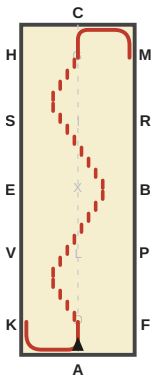
1 **A** Enter in collected canter
X Halt, salute, proceed in collected trot



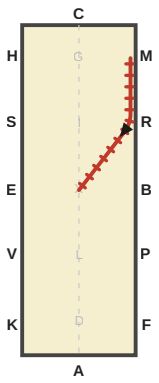
2 **C** Track right
MXK Change rein in extended trot
K Collected trot



3 **A** On centre line
D–G Four half passes: 5m left, 10m right, 10m left, 5m right
C Track right

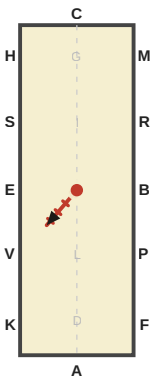


4 **MRX** Passage

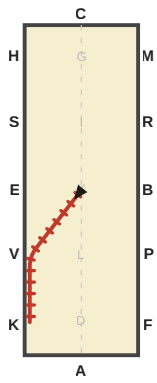


5 **X** Piaffe 12–15 steps, proceed in passage

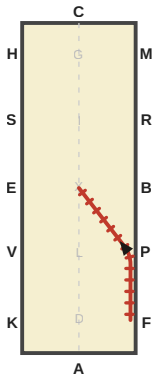
6 Transitions between piaffe and passage



7 **XVK** Passage
K Collected trot

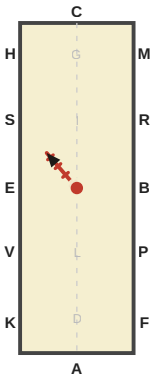


8 **FPX** Passage

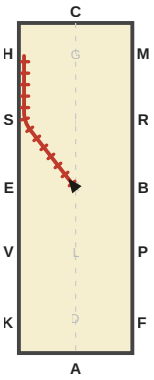


9 **X** Piaffe 12–15 steps, proceed in passage

10 Transitions between piaffe and passage



11 **XSH** Passage



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Grand Prix 9.1 — Diagrams

LEVEL 9

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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

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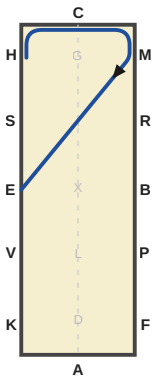
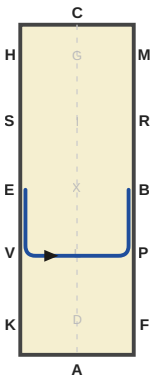
12 **HCMIE**
Extended walk



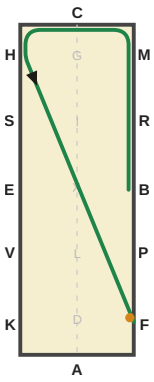
13 **EVLPB**
Collected walk



14 **B**
Collected canter left

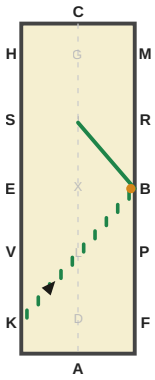
HXF
Change rein in extended canter

F
Collected canter and flying change



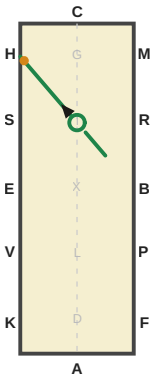
15 **KB**
Half pass right

B
Flying change and change rein BH

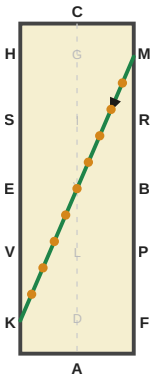


16 **I**
Pirouette left

H
Flying change

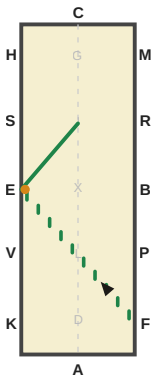


17 **MXK**
9 flying changes every second stride



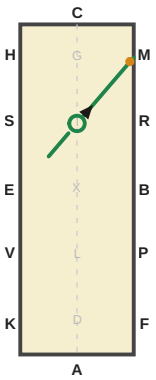
18 **FE**
Half pass left

E
Flying change and change rein EM

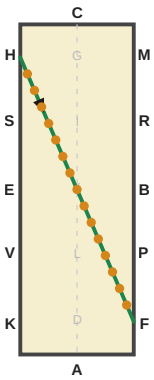


19 **I**
Pirouette right

M
Flying change



20 **HXF**
15 flying changes every stride



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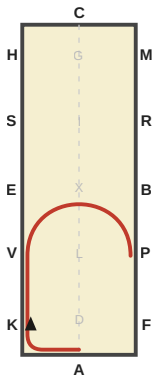
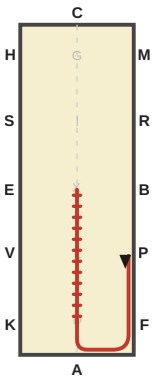
Arena size: 20m × 60m | Trot work sitting | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

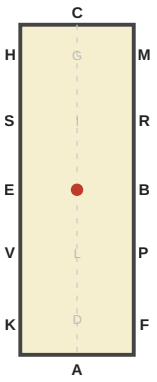
21 **A** Collected trot
VP Half circle 20m diameter, stretching
P Collected trot



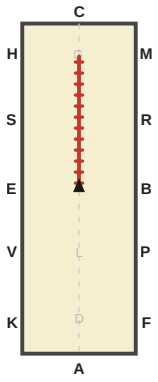
22 **A** On centre line
DX Passage



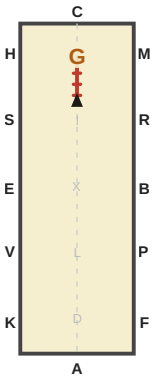
23 **X** Piaffe 12–15 steps



24 **XG** Passage



25 **G** Halt, salute



Leave arena in walk on a long rein at A

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