

Grand Prix 9.1

LEVEL 9

TRAINING TEST · 9.1

Arena size: 20m × 60m | Trot work sitting | Video from C for judging

Purpose: To confirm the horse demonstrates the highest degree of collection, engagement and self-carriage, showing piaffe and passage with fluent transitions, four half passes in trot, extended paces, canter pirouettes, two- and one-time tempi changes, and a passage and piaffe tour on the centre line, with harmony maintained throughout.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in collected canter	Quality and balance of collected canter; straightness on centre line; square, immobile halt; willing transitions
	X	Halt, salute, proceed in collected trot	
2	C	Track right	Ground cover and cadence of extended trot; lengthening of frame; balance; clear, balanced transitions
	MXK	Change rein in extended trot	
	K	Collected trot	
3	A	On centre line	Fluency, engagement and consistent bend in each half pass; balance at each change of direction; accuracy
	D–G	Four half passes: the first 5m left, the next two 10m right and left respectively, the last 5m right	
	C	Track right	
4	MRX	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
5	X	Piaffe 12–15 steps, proceed in passage	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
6		Transitions between piaffe and passage	Fluency and balance of the transitions into and out of piaffe; rhythm maintained throughout
7	XVK	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions; balanced transition to collected trot
	K	Collected trot	
8	FPX	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
9	X	Piaffe 12–15 steps, proceed in passage	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
10		Transitions between piaffe and passage	Fluency and balance of the transitions into and out of piaffe; rhythm maintained throughout
11	XSH	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
12	HCMIE	Extended walk	Clear transition from passage; reach and ground cover of extended walk; clear over-track; relaxation
13	EVLPB	Collected walk	Clear transition to collected walk; regularity, activity and clarity of the walk; balance through the turns
14	B	Collected canter left	Clean strike-off; ground cover and uphill balance of extended canter; balanced transition; clean, straight flying change
	HXF	Change rein in extended canter	
	F	Collected canter and flying change	
15	KB	Half pass right	Engagement and fluency of half pass; consistent bend over the line of travel; clean, straight flying change
	B	Flying change and change rein BH	
16	I	Pirouette left	Quality of the pirouette; engagement and lowering of the hindquarters; straightness before and after; clean flying change
	H	Flying change	
17	MXK	9 flying changes every second stride	Clean, straight, balanced changes; even count between changes; uphill tendency
18	FE	Half pass left	Engagement and fluency of half pass; consistent bend over the line of travel; clean, straight flying change
	E	Flying change and change rein EM	
19	I	Pirouette right	Quality of the pirouette; engagement and lowering of the hindquarters; straightness before and after; clean flying change
	M	Flying change	
20	HXF	15 flying changes every stride	Clean, straight, balanced changes; even count between changes; uphill tendency
21	A	Collected trot	Balanced transition to collected trot; relaxation and stretch over the half circle; rhythm and balance maintained
	VP	Half circle 20m diameter, stretching	
	P	Collected trot	
22	A	On centre line	Balance through the turn; straightness on centre line; regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
	DX	Passage	
23	X	Piaffe 12–15 steps	Regularity and rhythm; engagement and lowering of the hindquarters; activity and self-carriage; number of steps
24	XG	Passage	Regularity, cadence and elevation; engagement and lowering of the hindquarters; fluent transitions
25	G	Halt, salute	Fluent transition from passage; square, attentive, immobile halt; straightness on centre line

COLLECTIVE MARKS

Harmony of horse and rider

Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

Grand Prix 9.1 — Diagrams

LEVEL 9

SCHOOLERS

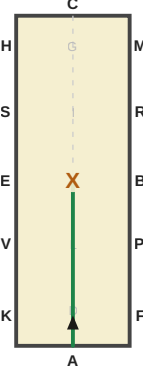
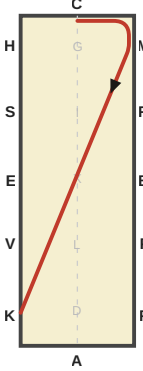
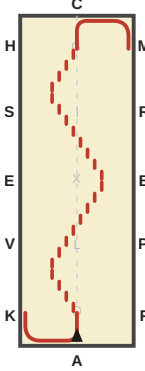
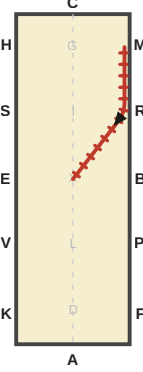
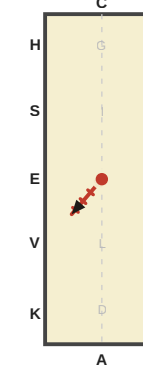
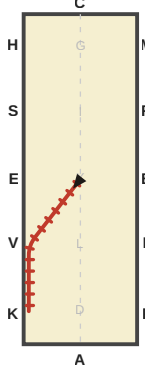
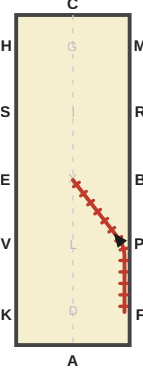
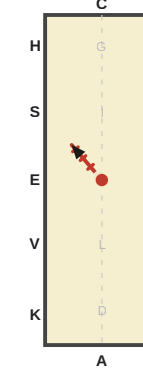
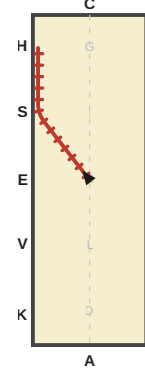
Dressage  Online

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Diagrams are an indication only and should always be used in conjunction with the official test sheet.

1 A Enter in collected canter X Halt, salute, proceed in collected trot 	2 C Track right MXK Change rein in extended trot K Collected trot 	3 A On centre line D-G Four half passes: 5m left, 10m right, 10m left, 5m right C Track right 
4 MRX Passage 	5 X Piaffe 12–15 steps, proceed in passage 	7 XVK Passage K Collected trot 
8 FPX Passage 	9 X Piaffe 12–15 steps, proceed in passage 	11 XSH Passage 

Grand Prix 9.1 — Diagrams

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SCHOOLERS

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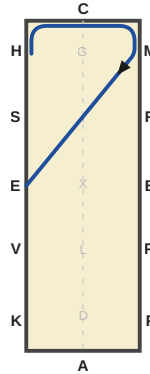
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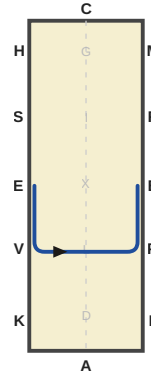
12 HCMIE

Extended walk



13 EVLPB

Collected walk

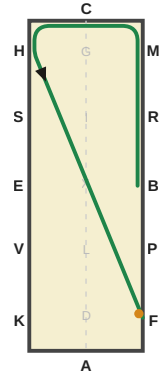


14 B

Collected canter left

HXF
Change rein in extended canter

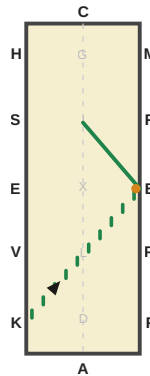
F
Collected canter and flying change



15 KB

Half pass right

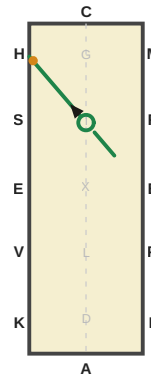
B
Flying change and change rein BH



16 I

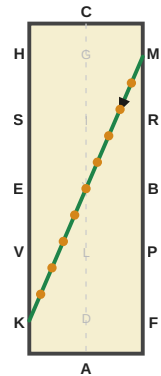
Pirouette left

H
Flying change



17 MXK

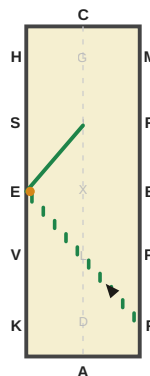
9 flying changes every second stride



18 FE

Half pass left

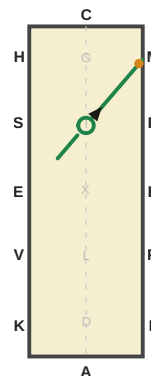
E
Flying change and change rein EM



19 I

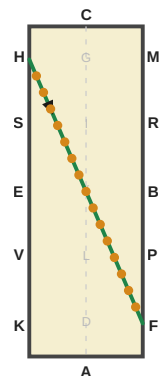
Pirouette right

M
Flying change



20 HXF

15 flying changes every stride



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21

A

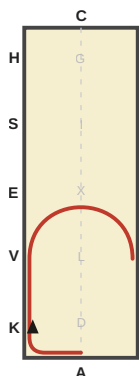
Collected
trot

VP

Half circle
20m
diameter,
stretching

P

Collected
trot



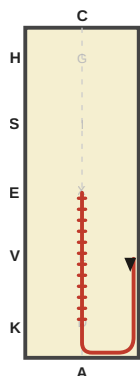
22

A

On centre
line

DX

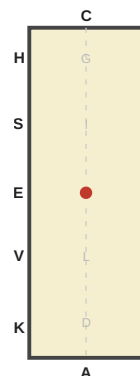
Passage



23

X

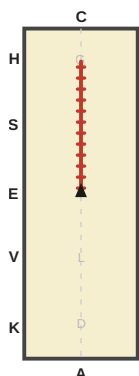
Piaffe 12–
15 steps



24

XG

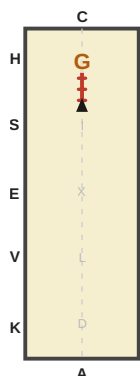
Passage



25

G

Halt,
salute



Leave arena in walk on a long rein at A