Elementary 3.4

LEVEL 3

TRAINING TEST · 3.4

SCHOOLERS Dressage Online
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Arena size: 20m × 40m | Trot rising or sitting unless stated | Video from C for judging ×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates correct basics and, having begun to develop thrust and self-carriage, shows collected, medium and free paces, shoulder-in, counter canter and simple changes of lead.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter working trot (rising or sitting)	Quality of trot; straightness; square, immobile halt; willing transitions
	X	Halt, salute. Proceed working trot (rising or sitting)	
2	C	Track left	Bend and balance in the turn; clear lengthening of frame and stride; straightness on diagonal
	HXF	Change rein medium trot (rising or sitting)	
3	F	Collected trot	Willing, balanced transition; regularity and quality of trot; shape and size of circle; bend; balance
	K	Circle right 10m diameter	
4	KEH	Shoulder-in right	Consistent angle and bend; engagement and quality of trot; fluency
5	MXK	Change rein medium trot (sitting)	Clear lengthening of frame and stride keeping rhythm and balance; straightness on diagonal
6	K	Collected trot	Willing, balanced transition; regularity and quality of trot; shape and size of circle; bend; balance
	F	Circle left 10m diameter	
7	FBM	Shoulder-in left	Consistent angle and bend; engagement and quality of trot; fluency
×2 8	C	Medium walk	Clear, balanced transition; regularity and quality of walk
×2 9	EB	Half circle left 20m diameter, free walk on long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; shape of half circle
10	BH	Change rein in medium walk	Regularity and quality of walk; straightness; clear, balanced transitions
11	C	Collected canter right	Willing, calm strike-off; correct lead; quality of canter; balance
12	MF	Loop 5m in from track	Balance and lead maintained through the loop; quality of canter; suppleness
13	KEH	Medium canter	Clear lengthening of frame and stride; balance; clear, balanced return to collection
	H	Collected canter	
14	BX	Half circle right	Shape and balance of half circle; straightness; clear, calm simple change with fluent walk steps
	Between	Simple change	
	X & G		
15	C	Track left	Balance in the turn; balance and lead maintained through the loop; quality of canter
	HK	Loop 5m in from track	
16	FBM	Medium canter	Clear lengthening of frame and stride; balance; clear, balanced return to collection
	M	Collected canter	

NO.	LETTER	MOVEMENT	DIRECTIVE
17	**EX**	Half circle left	
18	**C**	Track right	Balance in the turn; willing, balanced transition to trot
	M	Working trot	
19	**B**	Circle right 20m diameter in rising trot, stretching	Horse stretching forward and downward into a light contact while keeping rhythm and balance; shape and size of circle
20	**B**	Working trot	Clear, balanced transition; bend and balance in turn; straightness on centre line
	A	On centre line	
21	**X**	Halt, salute	Square, attentive halt; straightness; immobility (min 3 secs)
COLLECTIVE MARKS			
×2		Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Elementary 3.4 — Diagrams

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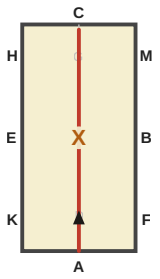
Arena size: 20m × 40m | Trot rising or sitting unless stated | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

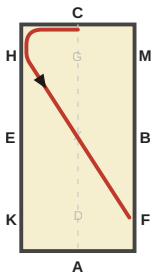
1 **A**
Enter working trot

X
Halt, salute. Proceed working trot



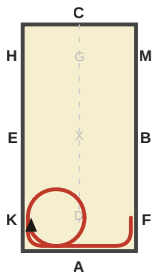
2 **C**
Track left

HXF
Change rein medium trot

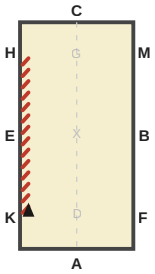


3 **F**
Collected trot

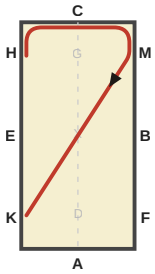
K
Circle right 10m diameter



4 **KEH**
Shoulder-in right

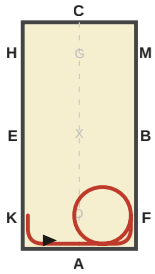


5 **MXK**
Change rein medium trot (sitting)

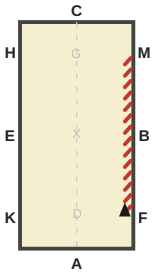


6 **K**
Collected trot

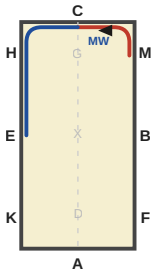
F
Circle left 10m diameter



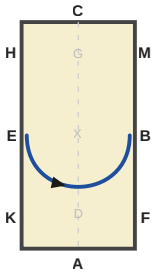
7 **FBM**
Shoulder-in left



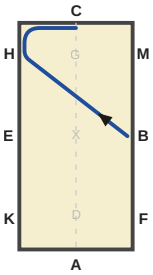
8 **C**
Medium walk



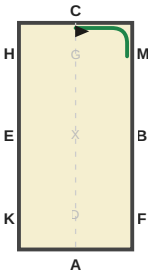
9 **EB**
Half circle left 20m diameter, free walk on long rein



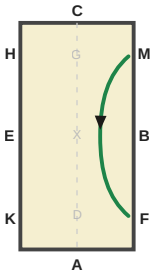
10 **BH**
Change rein in medium walk



11 **C**
Collected canter right



12 **MF**
Loop 5m in from track



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Elementary 3.4 — Diagrams

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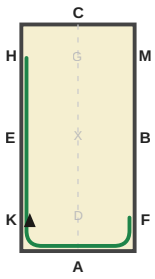
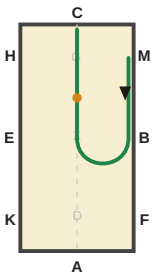
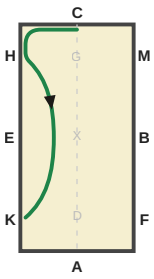
13 **KEH**
Medium canter
H
Collected canter



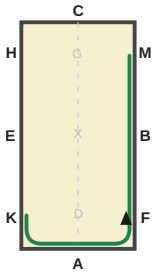
14 **BX**
Half circle right
X–G
Simple change between X & G



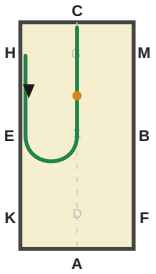
15 **C**
Track left
HK
Loop 5m in from track



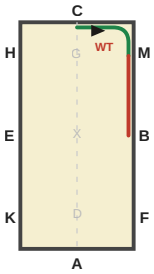
16 **FBM**
Medium canter
M
Collected canter



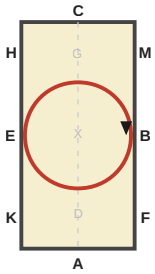
17 **EX**
Half circle left
X–G
Simple change between X & G



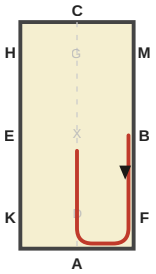
18 **C**
Track right
M
Working trot



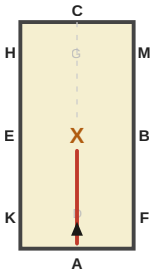
19 **B**
Circle right 20m diameter in rising trot, stretching



20 **B**
Working trot
A
On centre line



21 **X**
Halt, salute



Leave arena in walk on a long rein at A

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