

TRAINING TEST · 3.1

Arena size: 20m × 60m | Video from C for judging

**Purpose:** To confirm the horse shows increasing balance, suppleness and self-carriage. The horse should accept the contact, show clear lateral work in shoulder-in, demonstrate medium paces with ground-covering, balanced transitions, and perform accurate circles and diagonals with maintained rhythm.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter working trot	Straightness; regularity and quality of trot; willing, clear halt; immobility; straight, prompt departure
	X	Halt, Salute. Proceed working trot	
2	C	Track right	Ground-covering, balanced medium trot; clear, willing transitions; straightness
	RK	Change rein in medium trot	
	K	Collected trot	
3	PR	Shoulder-in left	Correct bend and angle; regularity and quality of trot; engagement and balance
4	R	Circle left 10m diameter	Shape and size of circle; bend; balance; willing canter strike-off
	R	On returning, working canter left	
5	HX	On the diagonal	Straightness on diagonal and centreline; balance in turn
	XA	On centre line	
	A	Track left	
6	FXH	On the diagonal in medium canter	Ground-covering, balanced medium canter; clear collection; willing, clear trot transition
	Between X & H	Collected canter	
	H	Collected trot	
7	M	Medium walk	Regularity and quality of medium walk; clear transitions
	MS	Change rein in medium walk	
8	SF	Change rein, free walk on long rein	Reach and ground cover of free walk; freedom to stretch; clear transition to medium walk
	F	Medium walk	
9	A	Collected trot	Willing, clear transition; correct bend and angle in shoulder-in
	VS	Shoulder-in right	
10	S	Circle right 10m diameter	Shape and size of circle; bend; balance; willing canter strike-off
	S	On returning, working canter right	
11	MX	On the diagonal	Straightness on diagonal and centreline; balance in turn
	XA	On centre line	
	A	Track right	
12	KXM	On the diagonal in medium canter	Ground-covering, balanced medium canter; clear collection; willing, clear trot transition
	Between X & M	Collected canter	
	M	Collected trot	
13	SF	Change rein in medium trot	Ground-covering, balanced medium trot; willing, clear transition
	F	Collected trot	
14	A	Down centre line	Straightness; willing, clear halt; immobility (min 3 secs)
	X	Halt, Salute	

COLLECTIVE MARKS

Harmony of horse and rider

Overall impression of harmony, willingness and ease of performance

*Leave arena in walk on a long rein at A*

# Elementary — Diagrams

LEVEL 3

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Diagrams are an indication only and should always be used in conjunction with the official test sheet.

<p><b>1 A</b> Enter working trot <b>X</b> Halt, Salute</p> 	<p><b>2 C</b> Track right <b>RK</b> Medium trot <b>K</b> Collected trot</p> 	<p><b>3 PR</b> Shoulder-in left</p> 	<p><b>4 R</b> Circle left 10m <b>R</b> Working canter left</p> 
<p><b>5 HX</b> On the diagonal <b>XA</b> On centre line <b>A</b> Track left</p> 	<p><b>6 FXH</b> Medium canter <b>X-H</b> Collected canter <b>H</b> Collected trot</p> 	<p><b>7 M</b> Medium walk <b>MS</b> Change rein in medium walk</p> 	<p><b>8 SF</b> Change rein, free walk long rein <b>F</b> Medium walk</p> 
<p><b>9 A</b> Collected trot <b>VS</b> Shoulder-in right</p> 	<p><b>10 S</b> Circle right 10m <b>S</b> Working canter right</p> 	<p><b>11 MX</b> On the diagonal <b>XA</b> On centre line <b>A</b> Track right</p> 	<p><b>12 KXM</b> Medium canter <b>X-M</b> Collected canter <b>M</b> Collected trot</p> 
<p><b>13 SF</b> Medium trot <b>F</b> Collected trot</p> 	<p><b>14 A</b> Down centre line <b>X</b> Halt, Salute</p> 		

Leave arena in walk on a long rein at A