Advanced Medium 5.1

LEVEL 5

SCHOOLERS Dressage Online
dressage-online.com

TRAINING TEST · 5.1

Arena size: 20m × 60m | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm advanced collection and extension. The horse should accept the contact and demonstrate quality lateral work in shoulder-in, renvers and half pass, accurate half pirouettes, flying changes, and clear balanced transitions between collected and extended paces.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter collected trot	Straightness; regularity; willing clear halt; immobility
	X	Halt, Salute. Proceed collected trot	
2	C	Track right	Ground-covering medium trot; straightness on diagonal; willing transitions
	MXK	Change rein in medium trot	
	K	Collected trot	
3	FB	Shoulder-in left	Correct bend and angle; engagement
4	BM	Renvers right	Correct bend and angle; collection
5	HXF	Change rein in extended trot	Reach and ground cover; willing, clear transitions
	F	Collected trot	
6		(Transitions between collected and extended trots)	Quality and clarity of transitions throughout
7	KE	Shoulder-in right	Correct bend and angle; engagement
8	EH	Renvers left	Correct bend and angle; collection
9	C	Collected walk	Regularity and quality of walk; shape and size of pirouette
	M	Turn right	
	Between G & H	Half pirouette right	
10	Between G & M	Half pirouette left	Regularity and quality of walk; shape and size of pirouette
11		(Collected walks)	Quality of collected walk throughout
×2 12	H	Track left in extended walk	Reach and ground cover of extended walk; clear transitions
	HSBP	Change rein in extended walk	
	P	Collected walk	
13	F	Collected canter right	Clear strike-off; ground-covering medium canter; willing transitions
	KS	Medium canter	
	S	Collected canter	
×2 14	ME	Change rein in collected canter	Balance and straightness; clear flying change
	I	Flying change	
15	VP	Half circle left 20m diameter	Shape of half circle; quality of half pass; correct bend
	PI	Half pass left	
×2 16	C	Track left	Balance and straightness; clear flying change

NO.	LETTER	MOVEMENT	DIRECTIVE
	HB	Change rein in collected canter	
	I	Flying change	
17	**PV**	Half circle right 20m diameter	Shape of half circle; quality of half pass; correct bend
	VI	Half pass right	
18	**C**	Track right	Ground-covering extended canter; clear collection
	MP	Extended canter	
	P	Collected canter	
19	**A**	Down centre line	Straightness; willing, clear halt; immobility
	X	Halt, Salute	
COLLECTIVE MARKS			
×2	Harmony of horse and rider		Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Advanced Medium 5.1 — Diagrams

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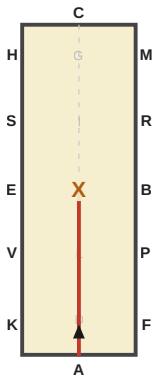
1

A
Enter collected trot

X
Halt, Salute. Proceed collected trot

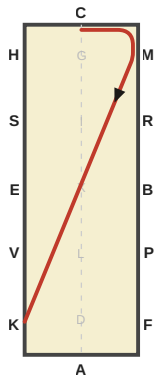


2

C
Track right

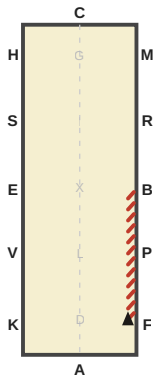
MXK
Change rein in medium trot

K
Collected trot



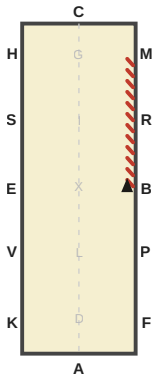
3

FB
Shoulder-in left



4

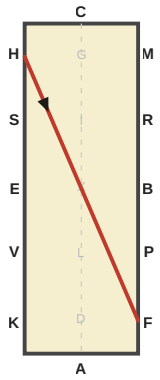
BM
Renvers right



5

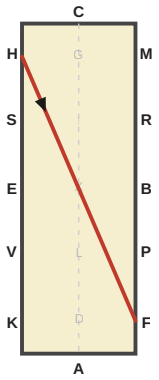
HXF
Change rein in extended trot

F
Collected trot



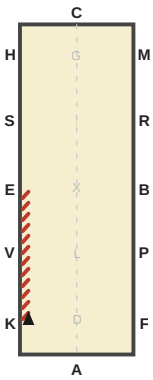
6

(Transitions between collected and extended trots)



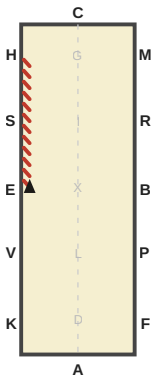
7

KE
Shoulder-in right



8

EH
Renvers left

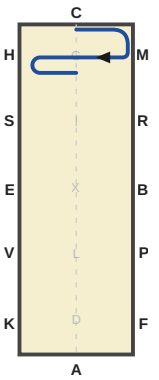


9

C
Collected walk

M
Turn right

Between G & H
Half pirouette right



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Advanced Medium 5.1 — Diagrams

LEVEL 5

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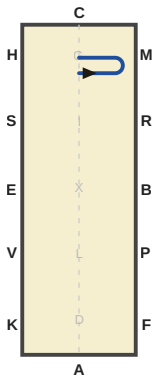
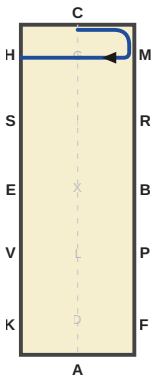
10 **Between G & M**
Half pirouette left



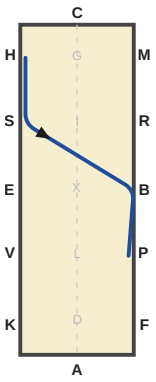
11 (Collected walks)



12 **H**
Track left in extended walk

HSBP
Change rein in extended walk

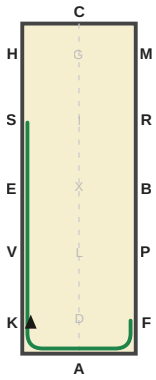
P
Collected walk



13 **F**
Collected canter right

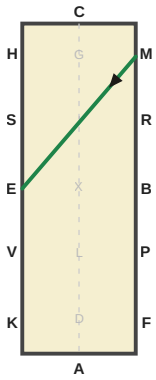
KS
Medium canter

S
Collected canter



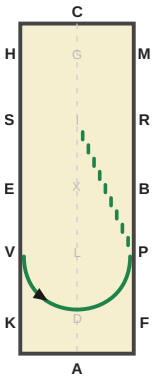
14 **ME**
Change rein in collected canter

I
Flying change



15 **VP**
Half circle left 20m diameter

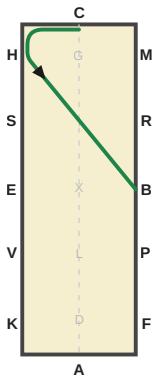
PI
Half pass left



16 **C**
Track left

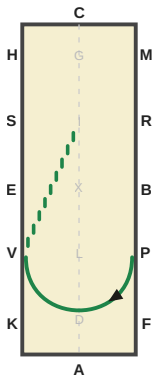
HB
Change rein in collected canter

I
Flying change



17 **PV**
Half circle right 20m diameter

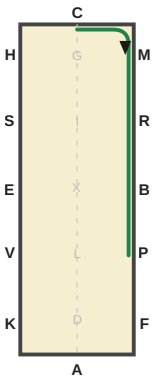
VI
Half pass right



18 **C**
Track right

MP
Extended canter

P
Collected canter



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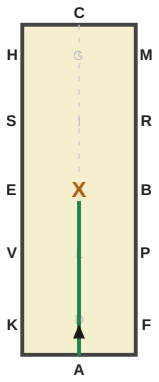
19 **A**
Down
centre line

X
Halt,
Salute



Leave arena in walk on a long rein at A

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