

# Advanced Medium

LEVEL 5

TRAINING TEST · 5.1

Arena size: 20m × 60m | Video from C for judging

**Purpose:** To confirm advanced collection and extension. The horse should accept the contact and demonstrate quality lateral work in shoulder-in, renvers and half pass, accurate half pirouettes, flying changes, and clear balanced transitions between collected and extended paces.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter collected trot	Straightness; regularity; willing clear halt; immobility
	X	Halt, Salute. Proceed collected trot	
2	C	Track right	Ground-covering medium trot; straightness on diagonal; willing transitions
	MXK	Change rein in medium trot	
	K	Collected trot	
3	FB	Shoulder-in left	Correct bend and angle; engagement
4	BM	Renvers right	Correct bend and angle; collection
5	HXF	Change rein in extended trot	Reach and ground cover; willing, clear transitions
	F	Collected trot	
6		(Transitions between collected and extended trots)	Quality and clarity of transitions throughout
7	KE	Shoulder-in right	Correct bend and angle; engagement
8	EH	Renvers left	Correct bend and angle; collection
9	C	Collected walk	Regularity and quality of walk; shape and size of pirouette
	M	Turn right	
	Between G & H	Half pirouette right	
10	Between G & M	Half pirouette left	Regularity and quality of walk; shape and size of pirouette
11		(Collected walks)	Quality of collected walk throughout
12	H	Track left in extended walk	Reach and ground cover of extended walk; clear transitions
	HSBP	Change rein in extended walk	
	P	Collected walk	
13	F	Collected canter right	Clear strike-off; ground-covering medium canter; willing transitions
	KS	Medium canter	
	S	Collected canter	
14	ME	Change rein in collected canter	Balance and straightness; clear flying change
	I	Flying change	
15	VP	Half circle left 20m diameter	Shape of half circle; quality of half pass; correct bend
	PI	Half pass left	
16	C	Track left	Balance and straightness; clear flying change
	HB	Change rein in collected canter	
	I	Flying change	
17	PV	Half circle right 20m diameter	Shape of half circle; quality of half pass; correct bend
	VI	Half pass right	
18	C	Track right	Ground-covering extended canter; clear collection
	MP	Extended canter	

NO.	LETTER	MOVEMENT	DIRECTIVE
	P	Collected canter	
19	A	Down centre line	Straightness; willing, clear halt; immobility
	X	Halt, Salute	

**COLLECTIVE MARKS**

Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance
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*Leave arena in walk on a long rein at A*

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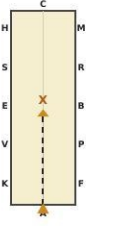
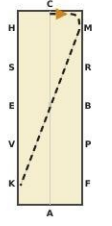
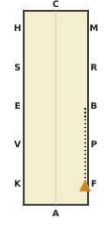
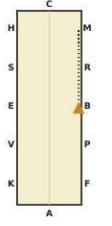
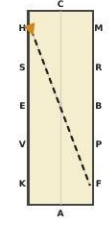
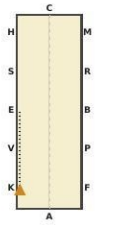
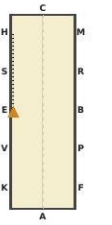
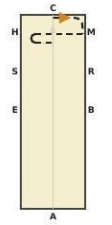
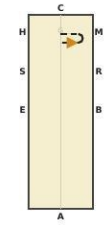
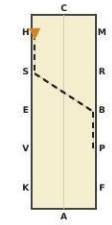
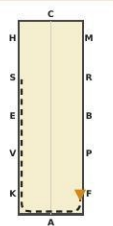
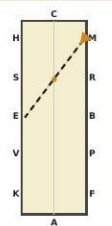
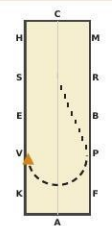
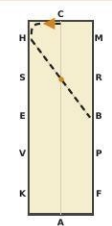
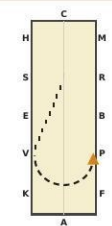
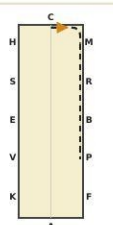
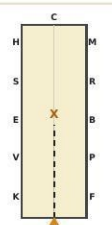
# Advanced Medium — Diagram

LEVEL 5

TRAINING TEST · 5.1

Arena: 20m × 60m | Video from C for judging

Diagrams are an indication only and should always be used in conjunction with the official test sheet.

<p><b>1 A</b> Enter collected trot <b>X</b> Halt, Salute</p> 	<p><b>2 C</b> Track right <b>MXK</b> Medium trot <b>K</b> Collected trot</p> 	<p><b>3 FB</b> Shoulder-in left</p> 	<p><b>4 BM</b> Renvers right</p> 	<p><b>5 HXF</b> Extended trot <b>F</b> Collected trot</p> 
<p><b>7 KE</b> Shoulder-in right</p> 	<p><b>8 EH</b> Renvers left</p> 	<p><b>9 C</b> Collected walk <b>M</b> Turn right <b>G-H</b> Half pirouette right</p> 	<p><b>10 G-M</b> Half pirouette left</p> 	<p><b>12 H</b> Track left, ext walk <b>HSBP</b> Change rein <b>P</b> Collected walk</p> 
<p><b>13 F</b> Collected canter right <b>KS</b> Medium canter <b>S</b> Collected canter</p> 	<p><b>14 ME</b> Change rein canter <b>I</b> Flying change</p> 	<p><b>15 VP</b> Half circle left 20m <b>PI</b> Half pass left</p> 	<p><b>16 C</b> Track left <b>HB</b> Change rein canter <b>I</b> Flying change</p> 	<p><b>17 PV</b> Half circle right 20m <b>VI</b> Half pass right</p> 
<p><b>18 C</b> Track right <b>MP</b> Extended canter <b>P</b> Collected canter</p> 	<p><b>19 A</b> Down centre line <b>X</b> Halt, Salute</p> 			

Leave arena in walk on a long rein at A