Advanced 6.2

LEVEL 6

TRAINING TEST · 6.2

SCHOOLERS Dressage Online
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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

×2 Coefficient movement: the mark is doubled

Purpose: To confirm the horse demonstrates correct basics with a high degree of engagement, suppleness and self-carriage, showing collected, medium and extended paces, counter-changes of hand, canter pirouettes, tempi changes and rein back.

NO.	LETTER	MOVEMENT	DIRECTIVE
1	A	Enter in collected canter	Quality of canter; straightness; square, immobile halt; willing transitions
	X	Halt, salute, proceed in collected trot	
2	C	Track right	Clear medium trot with lengthened frame; balanced transitions; straightness
	MXK	Change rein in medium trot	
	K	Collected trot	
3	A	Collected canter	Willing, calm strike-off; clear medium canter; straightness on diagonal
	FXH	Change rein in medium canter	
4	H	Collected canter & flying change	Balanced collection; clean, straight, uphill flying change
×2 5	C	Collected walk	Clear transition; regularity and quality of collected walk
	MS	Change rein in collected walk	
×2 6	S	Extended walk	Reach and ground cover of extended walk; horse remains on the bit; clear transitions
	EB	Half circle 20m diameter in extended walk	
	R	Collected walk	
7	M	Collected trot	Ground cover and cadence of extended trot; balanced transitions; straightness
	HXF	Change rein in extended trot	
	F	Collected trot	
8		The transitions to & from extension	Clear, balanced, fluent transitions; horse remains on the bit and in self-carriage
×2 9	A	On centre line	Fluent, balanced counter-changes of hand; consistent bend; horse parallel; symmetry of the zig-zag
	D–G	Between D & G, 3 half passes, 5m right, 10m left, 5m right	
	GC	On centre line	
10	C	Track right	Willing, calm strike-off; clear medium canter; balanced transitions
	M	Collected canter right	
	RF	Medium canter	
	F	Collected canter	
11	A	On centre line	Straightness on centre line; consistent bend over the line of travel; fluency
	DB	Half pass right	
12	B	Flying change	Clean, straight flying change; consistent bend over the line of travel; fluency
	BG	Half pass left	
13	C	Track left	

NO.	LETTER	MOVEMENT	DIRECTIVE
			Quality and balance of the pirouette; hindquarters engaged and lowered; correct bend; fluent depart
14	HK	Extended canter	Ground cover and uphill balance of extended canter; clear, balanced transitions
	K	Collected canter	
×2 15	PXS	Change rein, 3 flying changes every 4 strides	Clean, straight, balanced changes; even count between changes; uphill tendency
16	M(X)	On the diagonal. Approaching X, pirouette right until facing H	Quality and balance of the pirouette; hindquarters engaged and lowered; correct bend; fluent depart
	(X)H	Collected canter	
17	HCMR	Collected canter	Quality of canter; balance in the turn; square, immobile halt directly from canter
	R	Turn right	
	I	Halt	
18	(I)	Rein back 4 steps, walk 4 steps, rein back 4 steps. Proceed in collected trot	Straight, unhurried rein back with clear diagonal steps; precise counts; willing move-off
19	S	Track left	Horse stretching forward and downward into a light contact while keeping rhythm and balance
	E	Circle left 20m diameter in working trot rising, stretching	
	E	On returning to E, collected trot	
20	A	On centre line	Bend and balance in turn; straightness; square, attentive halt; immobility (min 3 secs)
	X	Halt, salute	
COLLECTIVE MARKS			
×2		Harmony of horse and rider	Overall impression of harmony, willingness and ease of performance

Leave arena in walk on a long rein at A

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Advanced 6.2 — Diagrams

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Arena size: 20m × 60m | Trot work sitting | Video from C for judging

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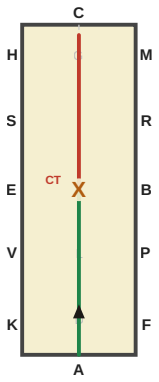
1

A
Enter in collected canter

X
Halt, salute, proceed in collected trot

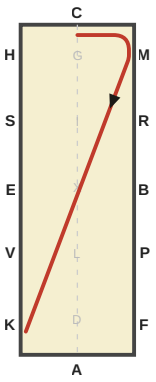


2

C
Track right

MXK
Change rein in medium trot

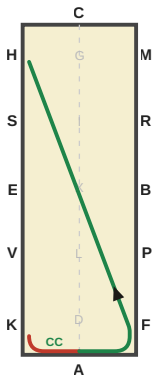
K
Collected trot



3

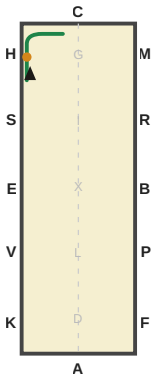
A
Collected canter

FXH
Change rein in medium canter



4

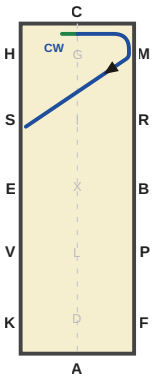
H
Collected canter & flying change



5

C
Collected walk

MS
Change rein in collected walk

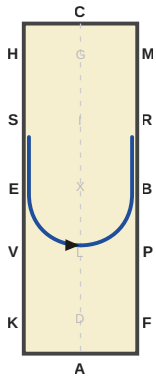


6

S
Extended walk

EB
Half circle 20m diameter in extended walk

R
Collected walk

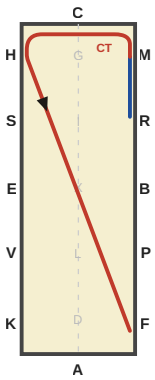


7

M
Collected trot

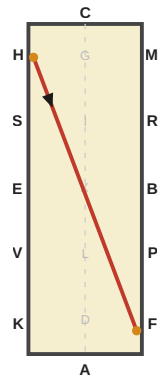
HXF
Change rein in extended trot

F
Collected trot



8

The transitions to & from extension

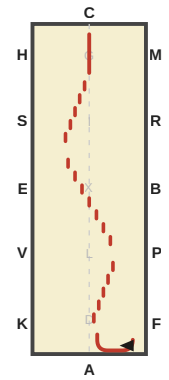


9

A
On centre line

Between D & G
3 half passes, 5m right, 10m left, 5m right

GC
On centre line



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Advanced 6.2 — Diagrams

LEVEL 6

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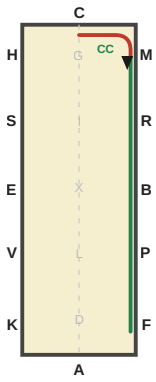
10

C
Track right

M
Collected canter right

RF
Medium canter

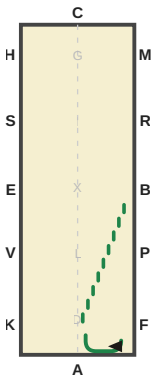
F
Collected canter



11

A
On centre line

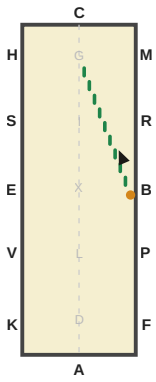
DB
Half pass right



12

B
Flying change

BG
Half pass left

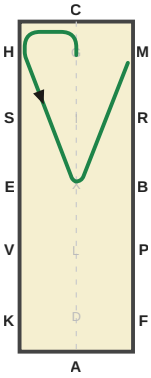


13

C
Track left

H(X)
On the diagonal Approaching X, pirouette left until facing M

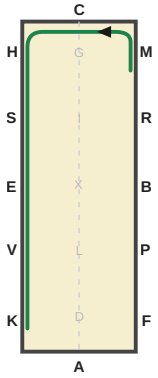
(X)M
Collected canter



14

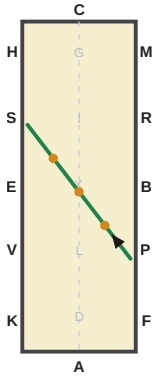
HK
Extended canter

K
Collected canter



15

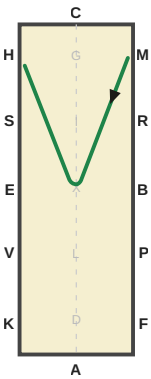
PXS
Change rein, 3 flying changes every 4 strides



16

M(X)
On the diagonal Approaching X, pirouette right until facing H

(X)H
Collected canter

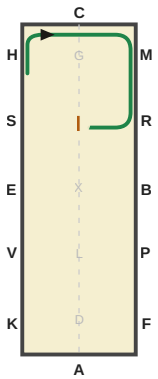


17

HCMR
Collected canter

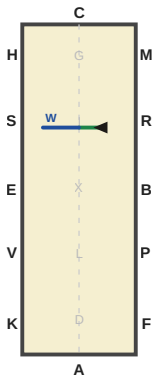
R
Turn right

I
Halt



18

(I)
Rein back 4 steps, walk 4 steps, rein back 4 steps Proceed in collected trot



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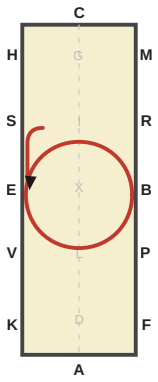
19 **S**
Track left

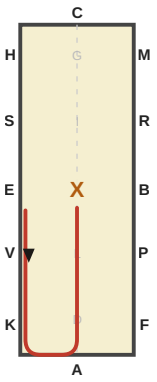
E
Circle left 20m diameter in working trot rising, stretching

E
On returning, collected trot



20 **A**
On centre line

X
Halt, salute



Leave arena in walk on a long rein at A

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